





# Every year Fenabel evolves as a brand and as a company.

Every year Fenabel evolves as a brand and as a company. Our work is spread throughout the entire world, and in every installation Fenabel proudly demonstrates the quality, design and craftsmanship of Portuguese products. We are an international supplier, able to accommodate the requirements of both hospitality, healthcare and residential markets.



**27**

Years of experience on the world market.

**120**

People work every day with professionalism and passion to ensure authentic quality and reliability to Fenabel products.

**100%**

Made in Portugal. Fenabel has the capacity to ensure the complete production cycle of its products, controlling every aspect of their production and assuring top of the line quality.

**12.000**

New factory with 12.000 sqm.

**45**

Fenabel exports to 45 countries worldwide, always assuring a high quality service, thus guaranteeing the success of the projects it's involved on.

**150.000**

Seats manufactured every year by Fenabel.

2020

**fenabel**<sup>f</sup>  
the heart of seating

## PORTUGUESE CHAIR CULTURE

Fenabel presents itself as a specialist in the production of chairs, fascinating pieces of furniture endowed with great complexity. We aim to create a unique and contemporary style, combining all the craftsmanship, the attention to the detail and high-end production technology with constant innovation. Those qualities are the brand's image of all what is built in Fenabel, aimed to a B2B environment, where all the details are important.

The wood element along with its characteristics and harmonious designs is the prime raw material of different collections with smooth and versatile shapes, upholstered with fabrics specially selected to create a symbiosis between furnishing and fashion, filled with sensations and cultural references. In this way, Fenabel seeks to transform the simple gesture of seating, in a movement of pure elegance, either for a private project or for contract environments.

## A CULTURA DA CADEIRA EM PORTUGAL

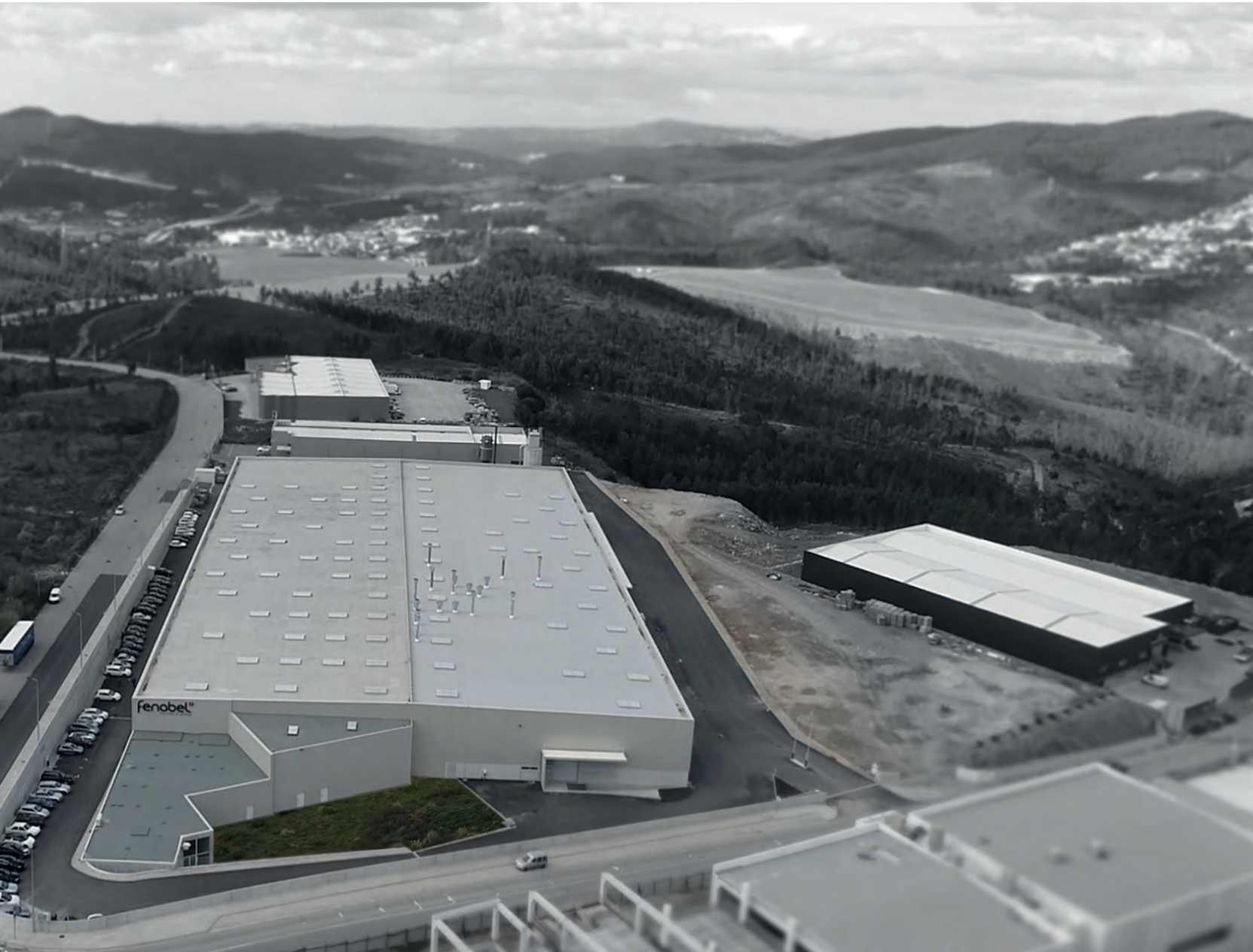
*A Fenabel apresenta-se como especialista no fabrico de cadeiras, peças de mobiliário fascinantes dotadas de grande complexidade. Apostamos num estilo único e contemporâneo, que une a habilidade manual, a atenção ao pormenor e a tecnologia de ponta a uma cultura de inovação constante.*

*Estas qualidades são a imagem de marca de tudo o que é produzido na nossa empresa, direccionadas para um cliente profissional, para quem todos os detalhes fazem a diferença.*

*A madeira, com as suas características e desenhos peculiares, é a matéria-prima de excelência de uma série de coleções.*

*Estas contemplam formas suaves e versáteis, estofadas com tecidos seleccionados para dar vida à unificação entre mobiliário e moda. Deste modo, a Fenabel consegue despertar sensações e integrar referências culturais. Procuramos assim transformar o ato natural de sentar, num movimento de pura elegância, tanto num ambiente privado, como num ambiente contract.*





## MISSION

To identify our customers' needs. Designing and manufacturing customized chairs, which are suitable to each and every country. To offer a specialized global quality service, revolving around our team's commitment and professionalism. Building trustful relationships is key for us.

## MISSÃO

*Identificar as necessidades dos nossos clientes. Projetar e fabricar cadeiras sob medida, adequadas para todos os países e setores. Oferecer um serviço único de qualidade global, proveniente do profissionalismo e compromisso da nossa equipa, juntamente com o estabelecimento de relações de completa confiança.*

## MADE IN PORTUGAL

We are located in Portugal, more specifically in a region where wood and chair manufacturing carry a long history. Fenabel has been improving its production process over the last 100 years. Nowadays, with the new factory's construction and forefront machinery, it possesses a strong competitive advantage. Fenabel presents itself as an expert in its processes; as highly versatile; and as internationally minded, through the provision of wide collections which range from more classical models to new design trends.

## MADE IN PORTUGAL

*Localizada em Portugal, numa região onde existe uma longa tradição em trabalhar a madeira e na produção de cadeiras, a Fenabel tem evoluído o seu processo produtivo ao longo dos últimos 100 anos. Agora, com a construção de uma nova unidade produtiva, equipada com tecnologia de ponta, a empresa demonstra uma vantagem competitiva na arte de produzir cadeiras. A Fenabel apresenta-se como uma empresa especialista e extremamente versátil. Está orientada para o panorama internacional, proporcionando coleções que abrangem o mais clássico e contemplam as mais novas tendências de design.*



**fenabel**   
the heart of seating



## PRODUCTION

Our production process has been further improved to ensure that products could be fully developed inside our facilities. It all begins with their design; the production of each component; their assemblance and final touches; and finally their upholstery. All of these activities occur in our new environmentally friendly and modern production unit.

## QUALITY

Quality is a key element for Fenabel. We are rigorous when selecting suppliers, materials and craftsmen; which collectively with the several control points located along the production line, guarantee top quality product delivery.

## DETAILS

Details will always make a difference. It all starts by correctly interpreting the designer's vision. An idea is then transformed into an iconic piece of furniture through our woodworking and upholstery expertise and quality.



## PRODUÇÃO

*O nosso processo produtivo tem sido constantemente otimizado, de forma a que o desenvolvimento integral dos nossos produtos possa ocorrer dentro da nossa empresa. Tudo começa com o design, a produção de cada peça do modelo e a sua montagem passando finalmente para o acabamento e estofa. Todo este processo é desenvolvido numa unidade produtiva de última geração e amiga do ambiente.*

## QUALIDADE

*A qualidade é um elemento essencial para a Fenabel. Somos extremamente rigorosos na seleção de fornecedores, materiais e colaboradores. Possuímos também vários pontos de controlo de qualidade localizados ao longo do processo produtivo. Todos estes fatores, na sua totalidade, asseguram a entrega de produtos de qualidade superior.*

## DETALHES

*Os detalhes irão sempre fazer a diferença. Ao interpretar corretamente a visão do designer, a ideia inicial é transformada num produto excecional. Este resultado advém de atividades que acrescentam valor, tais como a qualidade do trabalho da madeira e do estofa.*





## EXPERIENCE

Tailored for the international market, our products are specifically developed to meet the contract sector's needs. This is possible due to our know-how acquired from markets all over the world.

## EXPERIÊNCIA

*Projetados para o mercado internacional, os nossos produtos são criados, acima de tudo, para responder às necessidades do setor de contract. Isto só é possível devido ao know-how adquirido através da nossa presença global.*







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bombom  
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donasella  
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dueto  
36 | 39



elicia  
66 | 71



eve  
52 | 55



gomo  
100 | 105



jasper  
106 | 109



jasy  
110 | 113



kelly  
78 | 87



milano  
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chairs | cadeiras

**myranda**  
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**myriam**  
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**nuzzle**  
28 | 35



**nature**  
40 | 45



**spirit**  
120 | 125



**wave**  
90 | 93



lounge | lounge

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**audrey**  
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**bubble**  
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**b-connect**  
146 | 155



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155



**cosmo**  
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**elicia**  
66 | 71



**fluffy**  
142



**jasper**  
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bar stools | bancos bar

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**jasy**  
110 | 113



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poufs | poufs

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tables | mesas

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**smile 01**

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**smile 01 low**

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Fenabel's view of design | A visão da Fenabel sobre o design





Living in a ever-changing, fast-paced world, Fenabel projects the future without losing focus on the present. For us design is finding the best solution for each project. We think the best way to answer our customers needs is to anticipate them when we are developing our products, by understanding behaviors, styles, mixing experiences, but always maintaining our rigorousness and our identity.

*Vivemos num mundo acelerado, cheio de estímulos e em mudança constante. A Fenabel projeta o futuro sem perder o foco no presente. Para nós o design é encontrar a solução ideal para cada projeto. Pensamos que a melhor forma de responder às necessidades dos nossos clientes é antecipando-as quando estamos a desenvolver os nossos produtos, percebendo comportamentos, estilos, misturando experiências, mas mantendo sempre o nosso rigor e a nossa identidade.*



audrey



audrey double



gomo side red h35



audrey 01 pouf

audrey cb



audrey bergere

gomo side oval h45



audrey bar



audrey cb sw



audrey xl sw



audrey mass sw

gomo side oval h45

audrey high



audrey bar



audrey cb



audrey mass



audrey cb

audrey xl

audrey bar sw



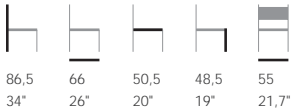


audrey mass sw

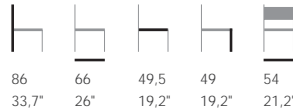
This collection with a vintage design style is a return to more soft and curvy lines, bringing elegance and comfort to your interior design.

*Esta coleção com um estilo de design vintage é um regresso a linhas mais suaves e curvas, trazendo elegância e conforto à decoração de interiores.*

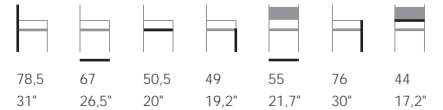
**CD.1756 - Audrey XL**  
2 x box / 0,44 m<sup>3</sup> - 15,67 ft<sup>3</sup> / 10 kg - 22,1 lb



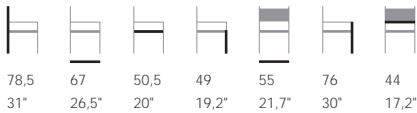
**CD.1960 - Audrey XL SW**  
2 x box / 0,44 m<sup>3</sup> - 15,46 ft<sup>3</sup> / 10 kg - 22,1 lb



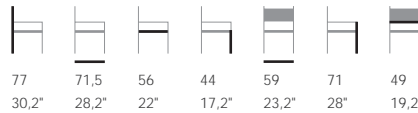
**CO.1620 - Audrey CB**  
1 x box / 0,37 m<sup>3</sup> - 12,93 ft<sup>3</sup> / 11 kg - 24,3 lb



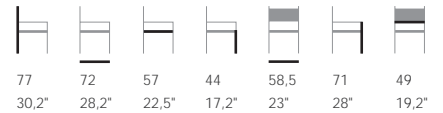
**CO.1961 - Audrey CB SW**  
1 x box / 0,37 m<sup>3</sup> - 12,93 ft<sup>3</sup> / 10,5 kg - 23,1 lb



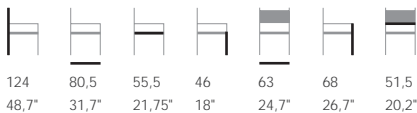
**CO.1621 - Audrey MASS**  
1 x box / 0,36 m<sup>3</sup> - 12,61 ft<sup>3</sup> / 15,5 kg - 34,2 lb



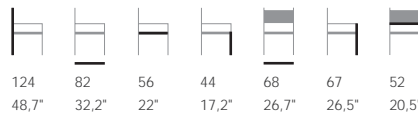
**CO.1623 - Audrey MASS SW**  
1 x box / 0,36 m<sup>3</sup> - 12,61 ft<sup>3</sup> / 14 kg - 30,9 lb



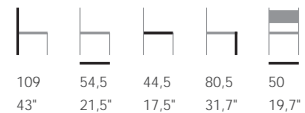
**CO.1963 - Audrey HIGH**  
1 x box / 0,68 m<sup>3</sup> - 23,96 ft<sup>3</sup> / 17 kg - 37,5 lb



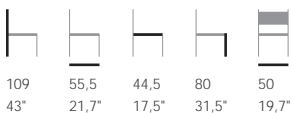
**CO.2101 - Audrey BERGERE**  
1 x box / 0,72 m<sup>3</sup> - 25,33 ft<sup>3</sup> / 1,57 kg - 38,6 lb



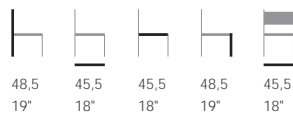
**BA.1962 - Audrey BAR SW**  
1 x box / 0,38 m<sup>3</sup> - 13,42 ft<sup>3</sup> / 13 kg - 28,7 lb



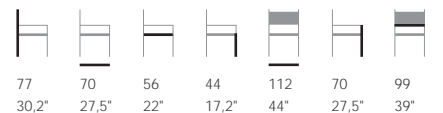
**BA.1622 - Audrey BAR**  
1 x box / 0,37 m<sup>3</sup> - 13,19 ft<sup>3</sup> / 10,5 kg - 23,1 lb



**PF.1875 - Audrey 01 POUF**  
2 x box / 0,34 m<sup>3</sup> - 12,1 ft<sup>3</sup> / 4 kg - 8,8 lb



**MP.1625 - Audrey DOUBLE**  
1 x box / 0,85 m<sup>3</sup> - 29,88 ft<sup>3</sup> / 23,5 kg - 51,8 lb



mikado



mikado



mikado est







mikado est



Inspired by the multicolored world and elegance of curved lines, the Mikado chair, designed by Area 44 for Fenabel. Is a very special chair that will improve the vibration of your space.

*Inspirada no mundo multicolorido e na elegância das linhas curvas, a cadeira Mikado, projetada pela Area 44 para Fenabel. É uma cadeira muito especial que melhorará a vibração do seu espaço.*

**CD.0820 - Mikado**

1 x box / 0,34 m<sup>3</sup> - 12,18 ft<sup>3</sup> / 6 kg - 13,2 lb

82	53,5	46	48,5	57	78	46
32,2"	21"	18"	18"	22,5"	30,7"	18"

**CD.1233 - Mikado EST**

1 x box / 0,34 m<sup>3</sup> - 12,18 ft<sup>3</sup> / 7 kg - 15,4 lb

82,5	53	43	48,5	57	78	46
32,5"	20,7"	17"	19"	22,5"	30,7"	18"

nuzzle



nuzzle p5



nuzzle est cb p5



nuzzle cb p3



nuzzle p3



nuzzle est cb metal



nuzzle est mass



nuzzle est cb bar



nuzzle bar





nuzzle est cb



nuzzle



nuzzle cb



nuzzle h80



pfill 109 bar

nuzzle h65

nuzzle cb bar



nuzzle est cb p4



nuzzle cb

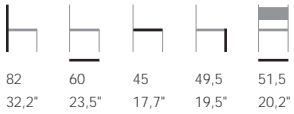
Aitor Garcia de Vicuña designed the Nuzzle collection having in mind the balance between comfort and design, the result is a chair collection that pleases the eye of the user and evokes beauty and style.

Nuzzle is the perfect choice for those who desire to bring charm into any contract, home or even office design.

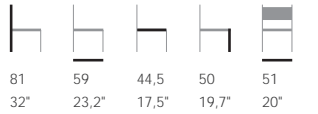
Aitor Garcia de Vicuña desenhou a coleção Nuzzle tendo em mente o equilíbrio entre o conforto e o design, o resultado é uma coleção de cadeiras que evoca beleza e estilo.

Nuzzle é a escolha perfeita para aqueles que desejam trazer charme a qualquer projeto de contract, casa ou escritório.

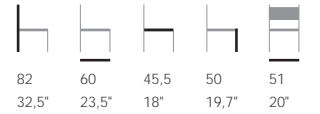
**CD.0425 - Nuzzle**  
2 x box / 0,35 m<sup>3</sup> - 12,42 ft<sup>3</sup> / 9 kg - 19,8 lb



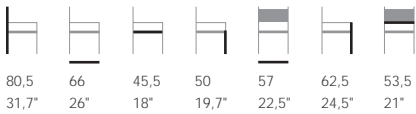
**CD.1788 - Nuzzle P3**  
2 x box / 0,35 m<sup>3</sup> - 12,49 ft<sup>3</sup> / 13,5 kg - 29,8 lb



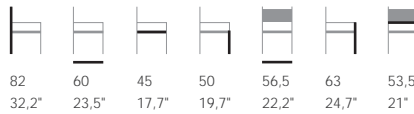
**CD.1789 - Nuzzle P5**  
2 x box / 0,35 m<sup>3</sup> - 12,49 ft<sup>3</sup> / 10 kg - 22,1 lb



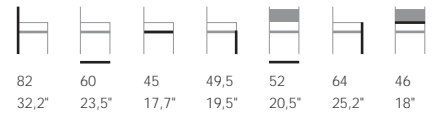
**CO.1759 - Nuzzle CB P3**  
1 x box / 0,34 m<sup>3</sup> - 12,18 ft<sup>3</sup> / 14 kg - 30,9 lb



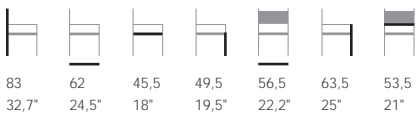
**CO.0426 - Nuzzle CB**  
1 x box / 0,34 m<sup>3</sup> - 12,18 ft<sup>3</sup> / 10 kg - 22,1 lb



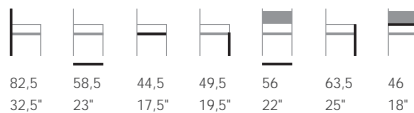
**CO.1022 - Nuzzle EST CB**  
1 x box / 0,34 m<sup>3</sup> - 12,18 ft<sup>3</sup> / 11 kg - 24,3 lb



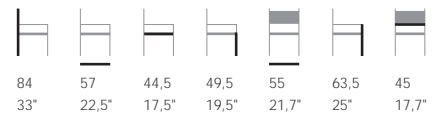
**CO.1751 - Nuzzle CB P2**  
1 x box / 0,34 m<sup>3</sup> - 12,18 ft<sup>3</sup> / 11 kg - 24,3 lb



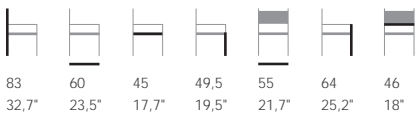
**CO.1240 - Nuzzle EST CB METAL**  
1 x box / 0,41 m<sup>3</sup> - 14,43 ft<sup>3</sup> / 14,5 kg - 32 lb



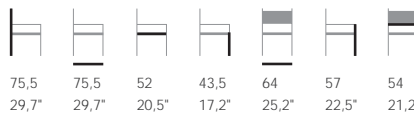
**CO.1755 - Nuzzle EST CB P4**  
1 x box / 0,34 m<sup>3</sup> - 12,18 ft<sup>3</sup> / 12,5 kg - 27,6 lb



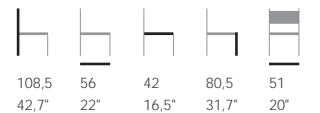
**CO.1835 - Nuzzle EST CB P5**  
1 x box / 0,34 m<sup>3</sup> - 12,18 ft<sup>3</sup> / 12 kg - 26,5 lb



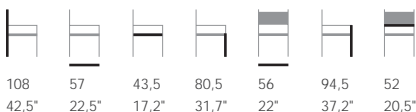
**MP.1577 - Nuzzle EST MASS**  
1 x box / 0,46 m<sup>3</sup> - 16,10 ft<sup>3</sup> / 14 kg - 30,9 lb



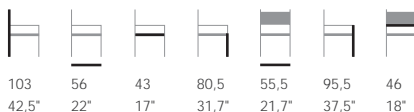
**BA.1627 - Nuzzle BAR**  
1 x box / 0,38 m<sup>3</sup> - 13,42 ft<sup>3</sup> / 10 kg - 22,1 lb



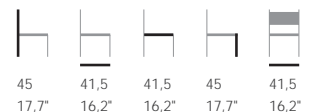
**BA.1628 - Nuzzle CB BAR**  
1 x box / 0,38 m<sup>3</sup> - 13,42 ft<sup>3</sup> / 10,5 kg - 23,1 lb



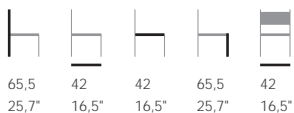
**BA.1629 - Nuzzle EST CB BAR**  
1 x box / 0,38 m<sup>3</sup> - 13,42 ft<sup>3</sup> / 11 kg - 24,3 lb



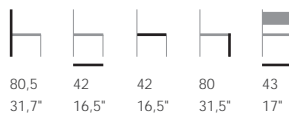
**BA.1632 - Nuzzle H45**  
1 x box / 0,12 m<sup>3</sup> - 4,33 ft<sup>3</sup> / 4,5 kg - 9,9 lb



**BA.1631 - Nuzzle H65**  
1 x box / 0,17 m<sup>3</sup> - 6,13 ft<sup>3</sup> / 5,5 kg - 12,1 lb



**BA.1630 - Nuzzle H80**  
1 x box / 0,21 m<sup>3</sup> - 7,39 ft<sup>3</sup> / 6 kg - 13,2 lb



# dueto



dueto tp

duo red

dueto cb



dueto bar



dueto pl bar



dueto pl tp



dueto est bar



pfill 109 bar



dueto pl bar





dueto est tp

This collection of chair, armchair and bar stool is a design exercise, with visual play between two elements that represent great strength, the X and the wood.

This visual game on the back of each piece and the infinite combinations between wood stains and fabrics will allow you to create spaces with elegance and character.

Esta coleção de cadeira, cadeirão e banco bar é um exercício de design, usando um jogo visual entre dois elementos caracterizados pela sua força, o X e a madeira.

Este jogo visível nas costas de cada peça da coleção, associado às infinitas combinações entre acabamentos de madeira e tecidos, permite criar espaços com elegância e personalidade.

**CD.1230 - Dueto TP**

2 x box / 0,40 m³ - 14,20 ff³ / 6kg - 13,2 lb



78,5	55	44,5	49,5	50,5
31"	21,7"	17,5"	19,5"	20"

**CD.1750 - Dueto PL TP**

2 x box / 0,40 m³ - 14,2 ff³ / 5,5 kg - 12,1 lb



78,5	54	44	45,5	50,5
31"	21,2"	17,2"	18"	20"

**CD.1231 - Dueto EST TP**

2 x box / 0,40 m³ - 14,20 ff³ / 6 kg - 13,2 lb



78,5	55	44	49,5	50,5
31"	21,7"	17,2"	19,5"	20"

**CO.0429 - Dueto CB**

1 x box / 0,34 m³ - 12,18 ff³ / 7 kg - 15,4 lb



77	57	47	47	60	70,5	52
30,2"	22,5"	18,5"	18,5"	23,5"	27,7"	20,5"

**BA.0522 - Dueto PL BAR**

1 x box / 0,31 m³ - 11,05 ff³ / 5,5 kg - 12,1 lb



101	49,5	38,5	74	45,5
39,7"	19,5"	15,2"	29,2"	18"

**BA.1232 - Dueto EST BAR**

1 x box / 0,31 m³ - 11,05 ff³ / 6,5 kg - 14,3 lb



101	49,5	38	78,5	45,5
39,7"	19,5"	15"	31"	18"

**BA.1514 - Dueto BAR**

1 x box / 0,31 m³ - 11,05 ff³ / 6,5 kg - 14,3 lb



101	49,5	39,5	78	45,5
39,7"	15,5"	30,7"	28,7"	18"

nature



nature est cb



smile 01 low



nature lounge mad



gillo 2 h58





nature double

nature lounge



nature lounge



smile 01 low



nature est cb



Inspired in the bamboo forest shapes, the Nature collection is an appeal to return to our origins, where we feel more relaxed and more peaceful.

The beautiful details that only true craftsmen can produce, transform the complexity of this lounge chair into a masterpiece of design, that will definitely enhance the interior of any boutique hotel, or home. For an extra comfort you have the pillow option to include for the lounge chair and the double.

*Inspirada nas formas características de um floresta de bambú, a coleção Nature é um regresso às nossas origens. Local onde conseguimos alcançar um estado de espírito mais relaxado e sereno. Os pormenores do design, que podemos encontrar nesta coleção, apenas podem ser produzidos por verdadeiros mestres, que conseguem transformar o design complexo destas peças em algo refinado e harmonioso. O Maple e o sofá poderão ter almofadas laterais como opção, caso deseje acrescentar conforto extra, ou apenas por uma questão de se enquadrar melhor com o design do espaço onde estas peças se irão inserir.*

**CO.2013 - Nature EST CB**  
1 x box / 0,31 m<sup>3</sup> - 10,86 ft<sup>3</sup> / 8 kg - 17,6 lb

80	52,5	41	48,5	53,5	74,5	43
31,5"	20,7"	16,2"	19"	21"	29,2"	17"

**MP.1644 - Nature DOUBLE**  
1 x box / 0,99 m<sup>3</sup> - 34,9 ft<sup>3</sup> / 43 kg - 94,8 lb

77,5	77	54	41	169,5	70	155,5
30,5"	30,2"	21,2"	16,2"	66,7"	27,5"	61,2"

**MP.1643 - Nature LOUNGE**  
1 x box / 0,48 m<sup>3</sup> - 16,78 ft<sup>3</sup> / 24,55 kg - 54 lb

77,5	77	54	41	90	70	76
30,5"	30,2"	21,2"	16,2"	35,5"	27,5"	30"

**MP.1821 - Nature LOUNGE MAD**  
1 x box / 0,48 m<sup>3</sup> - 16,78 ft<sup>3</sup> / 24,55 kg - 54 lb

77,5	77	54	41	90	63,5	76
30,5"	30,2"	21,2"	16,2"	35,5"	25"	30"

adel



adel maple mad

smile 01 low

adel cb





adel



adel mass cb

mambo red



adel sofa



adel mass

In this collection, wood becomes an essential detail. The strength and comfort define the Adel collection, as does the classic contemporary design with lines where time seems to stand still.

*Nesta linha, a madeira torna-se um detalhe essencial. A resistência e conforto definem a coleção Adel, assim como o design clássico contemporâneo com linhas onde o tempo parece parar.*



adel mass cb



adel mass



adel

**CD.05P6 - Adel**

2 x box / 0,36 m<sup>3</sup> - 12,67 ft<sup>3</sup> / 8 kg - 17,6 lb



87	61	41,5	47,5	49
34,2"	24"	16,2"	18,7"	19,2"

**CO.05P7 - Adel CB**

1 x box / 0,34 m<sup>3</sup> - 12,8 ft<sup>3</sup> / 10 kg - 22,1 lb



85,5	72,5	43	48	57,5	69,5	46
33,7"	28,5"	17"	19"	22,7"	27,2"	18"

**MP.05P8 - Adel MAPLE MAD**

1 x box / 0,34 m<sup>3</sup> - 12,18 ft<sup>3</sup> / 13 kg - 28,7 lb



85,5	72,5	43	48	57,5	69,5	46
33,7"	28,5"	17"	19"	22,7"	27,2"	18"

**MP.07S5 - Adel MASS**

1 x box / 0,46 m<sup>3</sup> - 16,33 ft<sup>3</sup> / 19 kg - 41,9 lb



81	71	49	44	68,5	68	57
32"	28"	19,2"	17,2"	27"	26,7"	22,5"

**MP.04R5 - Adel MASS CB**

1 x box / 0,46 m<sup>3</sup> - 16,33 ft<sup>3</sup> / 17 kg - 37,5 lb



81	71	49	44	68,5	68	60
32"	28"	19,2"	17,2"	27"	26,7"	23,5"

**MP.04R4 - Adel SOFA**

1 x box / 1,38 m<sup>3</sup> - 48,76 ft<sup>3</sup> / 29 kg - 63,9 lb



81	69,5	49	44	126	68	114
32"	27,2"	19,2"	17,2"	49,5"	26,7"	45"

eve



eve cb

eve cb 01



gomo side red H55

eve



eve cb 01

gillo 3 h58,5

eve





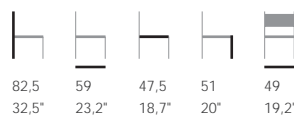
eve cb



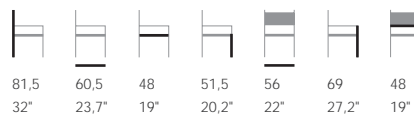
A seating collection in which oriental inspirations and western design coexist to give shape to a furnishing philosophy in which wood is the undisputed protagonist. Available in chair and armchair.

*Uma coleção de cadeiras onde coexistem inspirações orientais e design ocidental, para dar forma a uma filosofia de decoração em que a madeira é o protagonista indiscutível. Disponível em cadeira e cadeirão.*

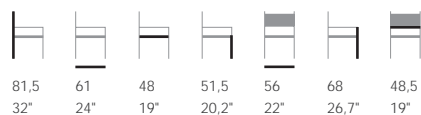
**CD.1983 - Eve**  
1 x box / 0,35 m³ - 14,9 ff³ / 8,5 kg - 18,7 lb



**CO.1984 - Eve CB**  
1 x box / 0,34 m³ - 12,18 ff³ / 10 kg - 22,1 lb



**CO.2108 - Eve CB 01**  
1 x box / 0,34 m³ - 12,18 ff³ / 10 kg - 22,1 lb



bombom



bombom



bombom sv



bombom cb sv



gillo 2 h58



bombom cb



bombom cb

bombom sv cb



bombom sv

gomo dining red

bombom



bombom rect



smile 01 quad

Curvy and sensual lines and harmonious shapes define this collection. Bombom was designed to have a contemporary elegant and sophisticated style.

*Linhas curvas e formas harmoniosas definem esta coleção. Bombom foi projetada para ter um estilo contemporâneo elegante e sofisticado.*



bombom sv



bombom





**CD.0412 - Bombom**

2 x box / 0,35 m<sup>2</sup> - 12,49 ft<sup>2</sup> / 7 kg - 15,4 lb



87 62,5 46 49,5 50  
34,2" 24,5" 18" 19,5" 19,7"

**CO.0414 - Bombom CB**

1 x box / 0,34 m<sup>2</sup> - 12,18 ft<sup>2</sup> / 9 kg - 19,8 lb



87 62,5 46 50 64 69 47,5  
34,2" 24,5" 18" 19,7" 25,2" 27,2" 18,7"

**CD.1377 - Bombom RECT**

2 x box / 0,35 m<sup>2</sup> - 12,49 ft<sup>2</sup> / 7 kg - 15,4 lb



84 59 42 50 50  
33" 23,2" 16,5" 19,7" 19,7"

**CD.01W1 - Bombom SV**

2 x box / 0,35 m<sup>2</sup> - 12,49 ft<sup>2</sup> / 7 kg - 15,4 lb



86,5 62 46 49 49  
34" 24,5" 18" 19,2" 19,2"

**CO.01W2 - Bombom SV CB**

1 x box / 0,34 m<sup>2</sup> - 12,18 ft<sup>2</sup> / 9 kg - 19,8 lb



86,5 62 45 50 63 69 47  
34" 24,5" 17,7" 19,7" 24,7" 27,2" 18,5"

# cosmo



cosmo

blade h38

blade h32



The Cosmo is characterized by its enveloping seat, becoming the true protagonist of any environment in which wood and fabric create various combinations. Available in armunge chair.

*O Cosmo caracteriza-se pelo assento envolvente, tornando-se o verdadeiro protagonista de qualquer ambiente, no qual madeira e tecido criam várias combinações. Disponível em maple.*

**MP.1772 - Cosmo**  
1 x box / 0,46 m³ - 16,10 ff³ / 15 kg - 33,1 lb

68,5 27"	65,5 25,7"	48,5 19"	42 16,5"	79 31"	67,5 26,5"	50 19,7"

# elicia



elicia cb metal

elicia cb metal rod



elicia bar



elicia hole

smile 01 quad

elicia



elicia

carter 200

elicia hole



elicia bar



elicia hole



elicia cb



elicia mass



gillo 3 h40,5










elicia mass

An evocative and timeless collection. Where the comfort and sophistication of simple lines and curved shapes give Elicia chairs their distinctive character. Having choice of wheels or metal base makes it ideal for office environments. If you want to have that feeling of exclusivity in your interior design project, the Elicia collection is the right choice for you.

*Uma coleção evocativa e intemporal. Onde o conforto e a sofisticação das linhas simples e formas curvas, dão às cadeiras Elicia o seu carácter distinto. Tendo opção de rodas ou base de metal, torna-se ideal para ambientes de escritório. Se deseja ter essa sensação de exclusividade no seu projeto de design de interiores, a coleção Elicia será a opção ideal para si.*






**CD.0417 - Elicia**

2 x box / 0,44 m³ - 15,52 ft³ / 7 kg - 15,4 lb

				
84	63	45,5	51	54
33"	24,7"	18"	20"	21,5"








**CD.1982 - Elicia HOLE**

2 x box / 0,44 m³ - 15,52 ft³ / 7 kg - 15,4 lb

				
84	63	47	51	54
33"	24,7"	18,5"	20"	21,2"








**CO.0418 - Elicia CB**

1 x box / 0,34 m³ - 12,18 ft³ / 8 kg - 17,6 lb

						
83,5	63,5	45	51	54	70	50
32,7"	25"	17,7"	20"	21,2"	27,5"	19,7"








**CO.09N9 - Elicia CB METAL**

1 x box / 0,34 m³ - 12,18 ft³ / 13 kg - 28,7 lb

						
84	57,5	45	50	56	68	49
33"	22,7"	17,7"	19,7"	22"	26,7"	19,2"








**CO.09N7 - Elicia CB METAL ROD**

1 x box / 0,34 m³ - 12,18 ft³ / 8,5 kg - 18,7 lb

						
84,5	62	45	48,5	56	68	49
33,2"	24,5"	17,7"	19"	22"	26,7"	19,2"






**CO.0419 - Elicia MASS**

1 x box / 0,34 m³ - 12,18 ft³ / 10 kg - 22,1 lb

						
78	67,5	53,5	47	60	66	52
30,7"	26,5"	21"	18,5"	23,5"	26"	20,5"

**BA.00L6 - Elicia BAR**

1 x box / 0,43 m³ - 15,03 ft³ / 7 kg - 15,4 lb

				
104	59	45,5	78	54
41"	23,2"	18"	30,7"	21,2"

stone



stone single usb cb



stone double 2cb





gomo side oval h45



stone single 2cb



stone pouf

gomo side oval h45

stone double



stone single usb



stone

gomo side red h35



Designed by AGV Design Studio, it was inspired by the shapes of the stones we find near the water, with angular shapes and smooth edges. Definitely a collection that can be used for various purposes such as offices, hotel lounge areas or even homes.

*Projetado pelo AGV Design Studio, que se inspirou nas formas das pedras que encontramos perto da água, com formas angulares e faces lisas. Definitivamente, uma coleção que pode ser usada para vários propósitos, como escritórios, áreas de lounge de hotéis ou até residências.*

**MP.1828 - Stone**

1 x box / 0,90 m<sup>3</sup> - 31,8 ft<sup>3</sup> / 22 kg - 48,5 lb

85,5	83	56	42	109
33,7"	32,7"	22"	16,5"	43"

**MP.1640 - Stone DOUBLE**

1 x box / 1,38 m<sup>3</sup> - 48,76 ft<sup>3</sup> / 39,5 kg - 87,1 lb

89	78	56	45	177
35"	30,7"	22"	17,7"	69,7"

**MP.1826 - Stone DOUBLE 2CB**

1 x box / 1,38 m<sup>3</sup> - 48,76 ft<sup>3</sup> / 44,5 kg - 98,1 lb

87,5	80	56	45	177	72,5	148
34,5"	31,5"	22"	17,7"	69,7"	28,5"	58,2"

**MP.1823 - Stone SINGLE CB USB**

1 x box / 0,90 m<sup>3</sup> - 31,89 ft<sup>3</sup> / 33 kg - 72,8 lb

85	77,5	56	44	115	72,5	78
33,5"	30,5"	22"	17,2"	45,2"	28,5"	30,7"

**MP.2014 - Stone SINGLE 2CB**

1 x box / 0,90 m<sup>3</sup> - 31,89 ft<sup>3</sup> / 32 kg - 70,5 lb

86	78	56	45	114	72,5	78
33,7"	30,7"	22"	17,7"	45"	28,5"	30,7"

**PF.1642 - Stone POUF**

2 x box / 0,60 m<sup>3</sup> - 21,08 ft<sup>3</sup> / 12,5 kg - 27,6 lb

46	61,5	68,5
18"	24,2"	27"

**PF.2062 - Stone DOUBLE POUF**

1 x box / 0,40 m<sup>3</sup> - 11,48 ft<sup>3</sup> / 18 kg - 39,7 lb

44	61,5	128
17,2"	24,2"	50,5"

stone double pouf

kelly



kelly 04



kelly 04 maple



kelly bar





kelly flow 04 maple

gillo 3 h40,5

kelly 02 hole maple



kelly 04 LT

kelly 04 LT maple

smile 01 red



kelly hole 04 LT maple

kelly mass LT

smile 01 low



kelly fluffy

gomo side oval h45

kelly mass 01



kelly mass high double

kelly pouf

kelly mass high



kelly flow maple

kelly flow hole maple

kelly hole

Harmony and lightness, strength and comfort are features of the Kelly collection, a contemporary classic with essential forms, a wood frame and a fully upholstered seat and back. Chair and armchair have a solid beech or ash frame, and the upholstery can be in fabric or faux leather.

*Harmonia e leveza, robustez e conforto são características da coleção Kelly, um clássico contemporâneo com formas essenciais. A opção de estofamento acolchoado torna este modelo distinto e intemporal. Cadeira e cadeirão têm uma estrutura de faia ou freixo, podendo o estofamento ser em tecido ou nápele.*



kelly 04 maple



kelly flow 04 maple



kelly maple

gomo side oval h45

kelly mass



**CD.012V - Kelly**

2 x box / 0,35 m<sup>3</sup> - 12,49 ft<sup>3</sup> / 9 kg - 19,8 lb



81,5 60,5 45 48 52  
32" 23,7" 17,7" 19" 20,5"

**CD.08V1 - Kelly 04**

2 x box / 0,35 m<sup>3</sup> - 12,49 ft<sup>3</sup> / 9 kg - 19,8 lb



81,5 60,5 46 48 53  
32" 23,7" 18" 19" 20,7"

**CD.07Z2 - Kelly 04 LT**

2 x box / 0,35 m<sup>3</sup> - 12,49 ft<sup>3</sup> / 9 kg - 19,8 lb



81,5 60,5 46 48 53  
32" 23,7" 18" 19" 20,7"

**CD.00X3 - Kelly HOLE**

2 x box / 0,35 m<sup>3</sup> - 12,49 ft<sup>3</sup> / 8 kg - 17,6 lb



81,5 60,5 45 48 52  
32" 23,7" 17,7" 19" 20,5"

**MP.08V9 - Kelly 04 MAPLE**

1 x box / 0,34 m<sup>3</sup> - 12,8 ft<sup>3</sup> / 11 kg - 24,3 lb



82,5 65 50 48 57 64,5 46  
32,5" 25,5" 19,7" 19" 22,5" 25,5" 18"

**MP.07Z3 - Kelly 04 LT MAPLE**

1 x box / 0,34 m<sup>3</sup> - 12,8 ft<sup>3</sup> / 14,5 kg - 32 lb



83,5 65,5 51 48 57,5 65 46  
32,7" 25,7" 20" 19" 22,7" 25,5" 18"

**MP.00W2 - Kelly 02 HOLE MAPLE**

1 x box / 0,34 m<sup>3</sup> - 12,18 ft<sup>3</sup> / 10,5 kg - 23,1 lb



83,5 65 51 48 57 64 46  
32,7" 25,5" 20" 19" 22,5" 25,2" 18"

**MP.1568 - Kelly FLOW 04 MAPLE**

1 x box / 0,34 m<sup>3</sup> - 12,18 ft<sup>3</sup> / 11 kg - 24,3 lb



83,5 65 50,5 48 57 64 46  
32,7" 25,5" 20" 19" 22,5" 25,2" 18"

**MP.00O4 - Kelly FLOW HOLE MAPLE**

1 x box / 0,34 m<sup>3</sup> - 12,18 ft<sup>3</sup> / 11 kg - 24,3 lb



83,5 65 50,5 48 57 64 46  
32,7" 25,5" 20" 19" 22,5" 25,2" 18"

**MP.00L9 - Kelly FLOW MAPLE**

1 x box / 0,34 m<sup>3</sup> - 12,18 ft<sup>3</sup> / 10,5 kg - 23,1 lb



83,5 64,5 50,5 48 57 64 46  
32,7" 25,5" 20" 19" 22,5" 25,2" 18"

**MP.1992 - Kelly FLUFFY**

1 x box / 0,42 m<sup>3</sup> - 14,88 ft<sup>3</sup> / 13,5 kg - 29,8 lb



84,5 69 55,5 53 64 64 51  
33,2" 27,2" 21,7" 20,7" 25,2" 25,2" 20"

**MP.00L8 - Kelly HOLE MAPLE**

1 x box / 0,34 m<sup>3</sup> - 12,18 ft<sup>3</sup> / 10 kg - 22,1 lb



83,5 65,5 51 48 57,5 65 46  
32,7" 25,7" 20" 19" 22,7" 25,5" 18"

**MP.024V - Kelly MAPLE**

1 x box / 0,34 m<sup>3</sup> - 12,18 ft<sup>3</sup> / 11 kg - 24,3 lb



82,5 65 50 48 57 64,5 46  
32,5" 25,5" 19,7" 19" 22,5" 25,5" 18"

**MP.1063 - Kelly MASS 01**

1 x box / 0,46 m<sup>3</sup> - 16,24 ft<sup>3</sup> / 12 kg - 26,5 lb



79 67,5 54 42,5 64 58,5 51  
31" 26,5" 21,2" 16,7" 25,2" 23" 20"

**MP.2008 - Kelly MASS HIGH**

1 x box / 0,42 m<sup>3</sup> - 14,88 ft<sup>3</sup> / 13 kg - 28,7 lb



91,5 74,5 54 43 64 55 51  
36" 29,2" 21,2" 17" 25,2" 21,7" 20"

**MP.07Z5 - Kelly MASS LT**

1 x box / 0,46 m<sup>3</sup> - 16,24 ft<sup>3</sup> / 12,5 kg - 27,6 lb



81 65,5 54,5 43,5 66,5 57,5 53,5  
32" 25,7" 21,5" 17,2" 26,2" 22,7" 21"

**MP.2009 - Kelly MASS HIGH DOUBLE**

1 x box / 0,90 m<sup>3</sup> - 31,93 ft<sup>3</sup> / 30 kg - 66,1 lb



95 74 55,5 42 121 57,5 108  
37,5" 29,2" 21,7" 16,5" 47,7" 22,7" 42,5"

**MP.011V - Kelly MASS**

1 x box / 0,46 m<sup>3</sup> - 16,2 ft<sup>3</sup> / 12 kg - 26,5 lb



81 68 54 43 64 58 51  
32" 26,7" 21,2" 17" 25,2" 22,7" 20"

**MP.2125 - Kelly HOLE 04 LT MAPLE**

1 x box / 0,34 m<sup>3</sup> - 12,18 ft<sup>3</sup> / 10 kg - 22,1 lb



82,5 65 50 48 57 64,5 46  
32,5" 25,5" 19,7" 19,7" 22,5" 25,5" 18"

**BA.03R0 - Kelly BAR**

1 x box / 0,38 m<sup>3</sup> - 13,42 ft<sup>3</sup> / 8,5 kg - 18,7 lb



105 66 46,5 80,5 53  
41,2" 26" 18,2" 31,7" 20,7"

**PF.2110 - Kelly PUFF**

2 x box / 0,26 m<sup>3</sup> - 9,10 ft<sup>3</sup> / 3 kg - 6,6 lb



40,5 33,5 33,5 40,5 53  
16" 13,2" 13,2" 16" 20,7"

shell



shell mass










gomo side red h35



This design chair with a sinuous shape pleases the most unique environments with its presence, providing an elegant graphic detail.

*Esta cadeira de design, com uma forma sinuosa, agrada os ambientes mais exclusivos com a sua presença, fornecendo um elegante detalhe gráfico.*

**MP.2113 - Shell MASS**  
1 x box / 0,49 m<sup>3</sup> - 17,48 ft<sup>3</sup> / 19 kg - 41,9 lb

						
73	74	57,5	46	87	71	58
28,7"	29,2"	22,7"	18"	24,2"	28"	22,7"

wave



wave maple



wave bar



wave maple

smile 01 low

wave mass



wave mass

carter 200

wave maple



wave bar



Curved and sensual lines create harmonious shapes that define this chair. Wave was born in a contemporary, elegant and sophisticated style. Chair, bar and lounge bench with beech or ash structure, seat and back in fabric or synthetic leather.

*Linhas curvas que criam formas harmoniosas, definem este modelo. A Wave nasceu com um estilo contemporâneo, elegante e sofisticado. Cadeira, maple e banco bar com estrutura de faia ou freixo, assento e costa em tecido ou napol.*

**MP.00L7 - Wave MAPE**

1 x box / 0,34 m<sup>3</sup> - 12,18 ft<sup>3</sup> / 9,5 kg - 20,9 lb



79	62	50	50	57	51	51
31"	24,5"	19,7"	19,7"	22,5"	20"	20"

**MP.02R9 - Wave MASS**

1 x box / 0,34 m<sup>3</sup> - 12,18 ft<sup>3</sup> / 10 kg - 22,1 lb



74	69	54	42	64	43,5	58,5
29,2"	27,2"	21,2"	16,5"	25,2"	17,2"	23"

**BA.05S4 - Wave BAR**

1 x box / 0,34 m<sup>3</sup> - 11,94 ft<sup>3</sup> / 9,5 kg - 20,9 lb



108,5	64	47	80	56
42,7"	25,2"	18,5"	31,5"	22"

bette



bette bar



bette





bette est bar



bette est no

bette est



bette liras est



gomo side oval h45

bette liras

The timeless charm of the Scandinavian style, finds a new interpretation with a touch of Mediterranean creativity. Available in chair, armchair and stool version.

*O charme intemporal do estilo escandinavo encontra uma nova interpretação com um toque de criatividade mediterrânica. Disponível na versão cadeira, cadeirão e banco bar.*



bette est bar



bette est



**CD.0411 - Bette**

1 x box / 0,30 m<sup>3</sup> - 10,63 ft<sup>3</sup> / 7 kg - 15,4 lb



73,5	55,5	41	45,5	54	73,5	46
29"	21,7"	16,2"	18"	21,2"	29"	18"

**CD.0518 - Bette EST**

1 x box / 0,30 m<sup>3</sup> - 10,63 ft<sup>3</sup> / 7,5 kg - 16,5 lb



73,5	55,5	41	47,5	54	73,5	46
29"	21,7"	16,2"	18,7"	21,2"	29"	18"

**CD.02R1 - Bette EST NO**

1 x box / 0,30 m<sup>3</sup> - 10,63 ft<sup>3</sup> / 9,5 kg - 20,9 lb



80,5	56,5	43	47,5	55,5	75,5	46
31,7"	22,2"	17"	18,7"	21,7"	29,7"	18,7"

**BA.0212 - Bette EST BAR**

1 x box / 0,38 m<sup>3</sup> - 13,42 ft<sup>3</sup> / 10 kg - 22,1 lb



102	57,5	41	78,5	53,5	103,5	45,5
40,2"	22,7"	16,2"	31"	21"	40,7"	18"

**BA.03V0 - Bette BAR**

1 x box / 0,38 m<sup>3</sup> - 13,42 ft<sup>3</sup> / 9 kg - 19,8 lb



102	57,5	41	75,5	53,3	103,5	45,5
40,2"	22,7"	16,2"	29,7"	21"	40,7"	18"

**CD.1576 - Bette LIRAS**

1 x box / 0,30 m<sup>3</sup> - 10,63 ft<sup>3</sup> / 7 kg - 15,4 lb



73,5	56	45	45,5	54	73,5	46
29"	22"	17,7"	18"	21,2"	29"	18"

**CD.1389 - Bette LIRAS EST**

1 x box / 0,30 m<sup>3</sup> - 10,63 ft<sup>3</sup> / 8,5 kg - 18,7 lb



73,5	56	45	47,5	54	73,5	46
29"	22"	17,7"	18,7"	21,2"	29"	18"

gomo



gomo lu LT



gomo lu hole



gomo maple LT



gomo maple mad LT



geo h51



gomo maple mad



gomo maple



gillo 3 h40,5



gomo lu





gomo lu hole LT

gomo maple LT

The Gomo collection is harmonious, light, solid and comfortable. A contemporary classic with elegant shapes that embraces us and creates a cozy feeling. Chair and armchair have a solid beech or ash frame, and the upholstery can be in fabric or vinyl.

*A coleção Gomo é harmoniosa, leve, sólida e confortável. Um clássico contemporâneo com formas elegantes que nos abraçam e criam uma sensação de aconchego. Cadeira e cadeirão têm uma estrutura de faia ou freixo, podendo o estofado ser em tecido ou napol.*



gomo maple



gomo maple mad



gomo lu hole

gomo lu

**CD.089N - Gomo LU**  
2 x box / 0,40 m<sup>3</sup> - 14,20 ft<sup>3</sup> / 7 kg - 15,4 lb



82 60 47 48,5 49  
32,2" 23,5" 18,5" 19" 19,2"

**CD.07K3 - Gomo LU HOLE**  
2 x box / 0,40 m<sup>3</sup> - 14,2 ft<sup>3</sup> / 7 kg - 15,4 lb



82 60 47 48,5 49  
32,2" 23,5" 18,5" 19" 19,2"

**CD.1986 - Gomo LU HOLE LT**  
2 x box / 0,40 m<sup>3</sup> - 14,2 ft<sup>3</sup> / 7,5 kg - 16,5 lb



82,5 58 46 49 49  
32,5" 22,7" 18" 19,2" 19,2"

**CD.1985 - Gomo LU LT**  
2 x box / 0,40 m<sup>3</sup> - 14,20 ft<sup>3</sup> / 8 kg - 17,6 lb



82,5 57 47 49 49  
32,5" 22,5" 18,5" 19,2" 19,2"

**MP.040V - Gomo MAPLE**  
1 x box / 0,30 m<sup>3</sup> - 10,63 ft<sup>3</sup> / 11 kg - 24,3 lb



76,5 59,5 49,5 49,5 56,5 70 50,5  
30" 23,5" 19,5" 19,5" 22,5" 27,5" 20"

**MP.039V - Gomo MAPLE MAD**  
1 x box / 0,30 m<sup>3</sup> - 10,63 ft<sup>3</sup> / 13 kg - 28,7 lb



78,5 56,5 48,5 50 56,5 70 46,5  
31" 22,2" 19" 19,7" 22,2" 27,5" 18,2"

**MP.1988 - Gomo MAPLE MAD LT**  
1 x box / 0,30 m<sup>3</sup> - 10,63 ft<sup>3</sup> / 10 kg - 22,1 lb



77,5 58 48,5 50 56 70 46,5  
30,5" 22,7" 19" 19,7" 22" 27,5" 18,2"

**MP.1987 - Gomo MAPLE LT**  
1 x box / 0,30 m<sup>3</sup> - 10,63 ft<sup>3</sup> / 9 kg - 19,8 lb



77,5 58 48,5 50 56 70 50,5  
30,5" 22,7" 19" 19,7" 22" 27,5" 20"

jasper



jasper

jasper maple



jasper bar



carter 200

jasper mass 2



jasper maple

jasper bar



jasper



The curves of this chair are designed by a single line, offering lightness and elegance. Strength and comfort are part of the Jasper collection's attributes, the contemporary classic with design that provides comfort and warmth to the user. Chair, armchair, bar and lounge stool, with beech or fluted structure, seat and back in fabric or faux leather.

*As curvas desta cadeira são projetadas por uma linha única, oferecendo leveza e elegância. Resistência e conforto fazem parte dos atributos da coleção Jasper, o clássico contemporâneo com design que proporciona conforto e aconchego ao usuário. Cadeira, cadeirão, banco bar e maple, com estrutura em faia ou freixo, assento e costa em tecido ou napel.*

**CD.039M - Jasper**

2 x box / 0,44 m<sup>3</sup> - 15,52 ft<sup>3</sup> / 7 kg - 15,4 lb



76,5	58	46,5	49	50
30"	22,7"	18,2"	19,2"	19,7"

**MP.040M - Jasper MAPLE**

1 x box / 0,31 m<sup>3</sup> - 10,86 ft<sup>3</sup> / 9,5 kg - 20,9 lb



78,5	58	49	48	61	66	45
31"	22,7"	19,2"	19"	24"	26"	17,7"

**MP.1989 - Jasper MASS 2**

1 x box / 0,81 m<sup>3</sup> - 28,45 ft<sup>3</sup> / 19,5 kg - 43 lb



77,5	69	58	46,5	73	64,5	5,5
30,5"	27,2"	22,7"	18,2"	28,7"	25,5"	2,2"

**BA.065R - Jasper BAR**

1 x box / 0,31 m<sup>3</sup> - 11,05 ft<sup>3</sup> / 8 kg - 17,6 lb



101	54	43,5	78,5	47
39,7"	21,2"	17,2"	31"	18,5"

jasy



jasy





ballet

jasy maple

jasy mass 2



jasy maple

jasy bar



jasy



Strength and comfort are distinguishing marks of the Jasy collection, a contemporary classic where comfort walks hand by hand with an beautiful design. Chair, armchair, stool and lounge, whit solid beech or ash frame, seat and back in fabric or faux leather.

*Solidez e conforto são as características que distinguem a coleção Jasy, um clássico contemporâneo, onde o conforto anda de mão dada com a beleza do design. Cadeira, cadeirão banco bar e maple, com estrutura em faia ou freixo, com o assento e costa em tecido ou napel.*

**CD.047M - Jasy**

2 x box / 0,44 m³ - 15,52 ft³ / 6 kg - 13,2 lb



77	57	45,5	48	50,5
30,2"	22,5"	18"	19"	20"

**MP.1990 - Jasy MASS 2**

1 x box / 0,81 m³ - 28,45 ft³ / 18,5 kg - 40,8 lb



68,5	78,5	58	46,5	73	65,5	53,5
27"	31"	22,7"	18,2"	28,7"	25,7"	21"

**MP.048M - Jasy MAPLE**

1 x box / 0,31 m³ - 10,86 ft³ / 9,5 kg - 20,9 lb



78,5	58	49	48	61	66	45
31"	22,7"	19,2"	19"	24"	26"	17,7"

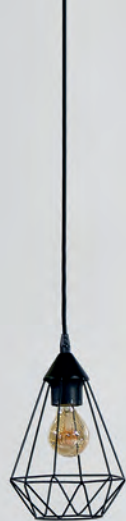
**BA.042O - Jasy BAR**

1 x box / 0,31 m³ - 11,05 ft³ / 7,5 kg - 16,5 lb



101,5	58	43	78	47
40"	22,7"	17"	30,7"	18,5"

# donasella



donasella est tp cb

donasella est tp



donasella est bar

donasella est tp



donasella pl tp

donasella tp total



pfill 109 bar

donasella est bar



A Nordic language and the '50 inspire the collection Donasella: simplicity and lightness defined by an immediate and aesthetic language. It's evocative of the of northern european chairs. Chair, armchair and stool, with solid beech or ash frame, in plywood or upholstered versions.

*A coleção Donasella é a união perfeita entre o design dos anos 50 e a linguagem nórdica, originando uma coleção simples e leve, uma estética que é prontamente identificada como evocativa das regiões norte-europeias. Cadeira, cadeirão e banco bar com uma estrutura sólida em faia ou freixo, com opções em contraplacado ou estofado.*

**CD.04V8 - Donasella EST TP**

2 x box / 0,35 m<sup>3</sup> - 12,49 ft<sup>3</sup> / 7,5 kg - 16,5 lb



86	51	41	50,5	49
33,7"	20"	16,2"	20"	19,2"

**CD.07R5 - Donasella TP TOTAL**

2 x box / 0,35 m<sup>3</sup> - 12,4 ft<sup>3</sup> / 6 kg - 13,2 lb



86	50	41,5	51	49
33,7"	19,7"	16,5"	20"	19,5"

**CD.07T8 - Donasella PL TP**

2 x box / 0,35 m<sup>3</sup> - 12,49 ft<sup>3</sup> / 6,5 kg - 14,3 lb



86	50	44	47,5	48
33,7"	19,7"	17,2"	18,7"	19"

**CO.07T7 - Donasella EST TP CB**

1 x box / 0,34 m<sup>3</sup> - 12,18 ft<sup>3</sup> / 9,5 kg - 20,9 lb



86	58	46	50	64,5	69	46
33,7"	22,7"	18"	19,7"	25,5"	27,2"	18"

**BA.04T1 - Donasella EST BAR**

1 x box / 0,42 m<sup>3</sup> - 14,88 ft<sup>3</sup> / 8,5 kg - 18,7 lb



107	53,5	42	81	48
42,2"	21"	16,5"	32"	19"

tula



tula

carter sp100

tula + headrest





The Tula Lounge Chair, designed for Fenabel by Paco Camus is a lounge chair that combines a bold and innovative design with extreme comfort. It's the perfect piece to fit in a lounge area of either a luxury resort, a boutique hotel or even your home.

*O maple Tula, projetado para Fenabel por Paco Camus, é um maple que combina um design arrojado e inovador com grande conforto. É a peça perfeita para áreas de lounge de um resort de luxo, um hotel boutique ou na sua casa.*

**MP.1563 - Tula**

1 x box / 0,81 m<sup>3</sup> - 28,45 ft<sup>3</sup> / 24,5 kg - 54 lb

113	89	51,5	47,5	76	60	60
44,5"	35"	20,2"	18,7"	30"	23,5"	23,5"

**XB.2109 - Tula HEADREST**

1 x box / 0,01 m<sup>3</sup> - 0,48 ft<sup>3</sup> / 0,5 kg - 1,1 lb

6	50	36
2,2"	19,7"	14,2"

spirit



spirit est mass

carter sp 100

spirit est cb



spirit est

spirit est bar



spirit wicker mass



spirit wicker cb



spirit wicker 01

spirit wicker

spirit wicker bar

The wood is the distinguishing element of this collection. A light and simple although versatile and elegant chair, defined by a classic design and comfortable shapes. The wicker back is an option that offers some distinction to this collection. Chair, armchair, barstool and lounge, with solid beech or ash frame, seat and back in fabric or faux leather.

*A madeira é o elemento central desta coleção. Uma cadeira leve e simples, versátil e elegante, definida por um design clássico e formas confortáveis. A costa em palhinha natural é uma opção que oferece alguma exclusividade a esta coleção. Cadeira, cadeirão, banco bar e maple, em faia ou em freixo, assento e costa em tecido ou napol.*



spirit est

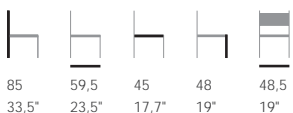


spirit est bar

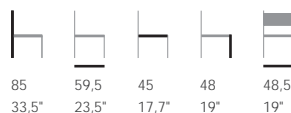


spirit wicker mass

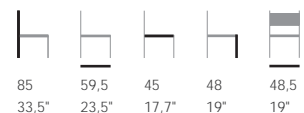
**CD.02R2 - Spirit EST**  
2 x box / 0,40 m<sup>3</sup> - 14,2 ff<sup>3</sup> / 7,5 kg - 16,5 lb



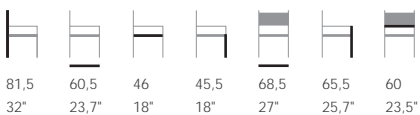
**CD.1004 - Spirit WICKER 01**  
2 x box / 0,40 m<sup>3</sup> - 14,2 ff<sup>3</sup> / 7 kg - 15,4 lb



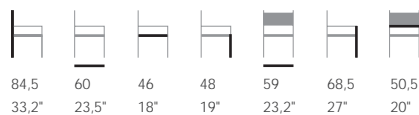
**CD.08S9 - Spirit WICKER**  
2 x box / 0,40 m<sup>3</sup> - 14,2 ff<sup>3</sup> / 7 kg - 15,4 lb



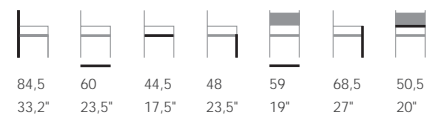
**CO.09S2 - Spirit EST MASS**  
1 x box / 0,46 m<sup>3</sup> - 16,1 ff<sup>3</sup> / 9,5 kg - 20,9 lb



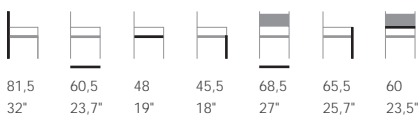
**CO.06P8 - Spirit WICKER CB**  
1 x box / 0,34 m<sup>3</sup> - 12,1 ff<sup>3</sup> / 8 kg - 17,6 lb



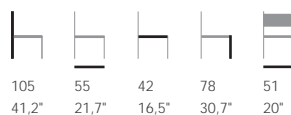
**CO.02R3 - Spirit EST CB**  
1 x box / 0,34 m<sup>3</sup> - 12,1 ff<sup>3</sup> / 8 kg - 17,6 lb



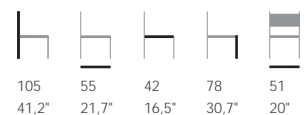
**CO.06P9 - Spirit WICKER MASS**  
1 x box / 0,46 m<sup>3</sup> - 16,1 ff<sup>3</sup> / 10 kg - 22,1 lb



**BA.09S1 - Spirit EST BAR**  
1 x box / 0,38 m<sup>3</sup> - 13,4 ff<sup>3</sup> / 8 kg - 17,6 lb



**BA.09S0 - Spirit WICKER BAR**  
1 x box / 0,38 m<sup>3</sup> - 13,4 ff<sup>3</sup> / 8 kg - 17,6 lb



# myranda



myranda cb



myranda





myranda bar



myranda emp





myranda est pl bar

myranda est pl

smile 01 quad



myranda est pl

Essential design but with a young and fresh style. This contemporary design is enriched by the mastery of manufacture. Chair, armchair and bar stool with solid beech or ash frame, seat and back in wood or upholstered in fabric or faux leather.

*Design básico mas com um estilo jovem e fresco. Este design contemporâneo é enriquecido pelo processo algo tradicional na sua produção. Cadeira, cadeirão e banco de bar em faia freixo, assento e costa em madeira ou estofados em tecido ou napel.*

**CD.011U - Myranda**

2 x box / 0,31 m<sup>3</sup> - 10,90 ft<sup>3</sup> / 6,5 kg - 14,3 lb

77	54,5	41	45,5	47
30,2"	21,5"	16,2"	17,2"	18,5"

**CD.06H6 - Myranda EMP**

2 x box / 0,31 m<sup>3</sup> - 10,90 ft<sup>3</sup> / 6 kg - 13,2 lb

77	54,5	39,5	45,5	47
30,2"	21,5"	15,5"	17,2"	18,5"

**CD.07G8 - Myranda EST PL**

2 x box / 0,31 m<sup>3</sup> - 10,90 ft<sup>3</sup> / 6 kg - 13,2 lb

77,5	55	43	45,5	47
30,5"	21,7"	17"	18"	18,5"

**CO.01P9 - Myranda CB**

1 x box / 0,34 m<sup>3</sup> - 12,18 ft<sup>3</sup> / 8 kg - 17,6 lb

76,5	60	42	44,5	57	67	44,5
30"	23,5"	16,5"	17,5"	22,5"	26,5"	17,5"

**BA.05M7 - Myranda BAR**

1 x box / 0,38 m<sup>3</sup> - 13,42 ft<sup>3</sup> / 8,5 kg - 18,7 lb

109	58	40	79	54
43"	22,7"	15,7"	31"	21,2"

**BA.04V3 - Myranda EST PL BAR**

1 x box / 0,38 m<sup>3</sup> - 13,42 ft<sup>3</sup> / 8,5 kg - 18,7 lb

109	58	40	79	54
43"	22,7"	15,7"	31"	21,2"

myriam



myriam est cb



myriam est



gomo dining quad

myriam pl



myriam pl

carter sp 200

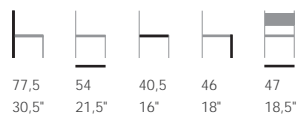
myriam est cb



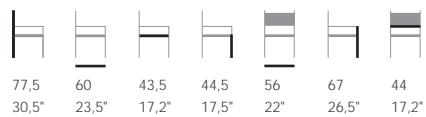
Harmony and lightness, strength and comfort with a contemporary though fundamental design, are some of the words that define the collection Miriam. Chair with solid beech or ash frame, seat and back in wood or upholstered in fabric or faux leather.

*Harmonia e leveza, força e conforto com um design contemporâneo. São palavras que definem a coleção Myriam. Cadeira em faia ou freixo, assento e costa em madeira ou estofada em tecido ou napel.*

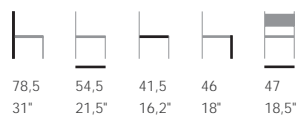
**CD.02R5 - Myriam EST**  
2 x box / 0,31 m<sup>3</sup> - 10,9 ft<sup>3</sup> / 6,5 kg - 14,3 lb



**CO.07S2 - Myriam EST CB**  
1 x box / 0,34 m<sup>3</sup> - 12,18 ft<sup>3</sup> / 8 kg - 17,6 lb



**CD.02R4 - Myriam PL**  
2 x box / 0,31 m<sup>3</sup> - 10,9 ft<sup>3</sup> / 6 kg - 13,2 lb



milano







Inspired by the 1950s but with a contemporary twist the Milano chair is elegant, light and its design... timeless. Chair with solid beech or ash frame, seat and back in fabric or faux leather.

*Inspirada nos anos 50 mas com uma linguagem contemporânea, a cadeira Milano é leve, elegante e o seu design intemporal. Cadeira com estrutura em madeira de faia ou freixo, assento em tecido ou napel.*

**CD.02R6 - Milano**  
 2 x box / 0,31 m³ - 10,9 ft³ / 6,5 kg - 14,3 lb

80	56	41	46,5	46
31,5"	22"	16,2"	18,2"	18"

# bubble



bubble low metal bag

bubble low corner metal bag

bubble low metal bag



bubble pouf metal

bubble high metal 1br dir baq

bubble lounge metal



bubble lounge metal vi

bubble pouf metal

bubble high metal baq



bubble high metal 1br dir baq

bubble low metal 2br baq

blade h32

blade h38



bubble pouf metal

bubble high metal 2br baq



bubble lounge metal vi

blade h32

fluffy



fluffy lounge

blade h45





fluffy double

blade h38



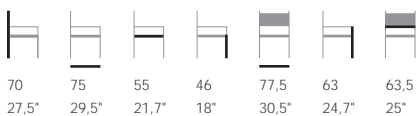
fluffy lounge

A collection that is a booth system for restaurants, offices, hotel lounges or even libraries. There are plenty of options you can choose from that allows you to adapt the design of the Bubble system into any interior design project.

*Uma coleção que é um sistema de banquetas e mapas para restaurantes, escritórios, salões de hotéis ou até mesmo bibliotecas. Há uma grande variedade de opções que pode escolher, permitindo-lhe adaptar o design do sistema de banquetas a qualquer projeto de decoração de interiores.*

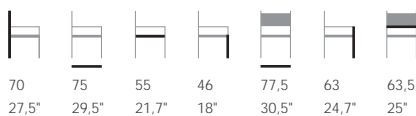
**MP.2107 - Bubble LOUNGE METAL VI**

1 x box / 0,52 m<sup>3</sup> - 18,24 ft<sup>3</sup> / 30 kg - 66,1 lb



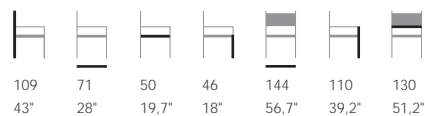
**MP.0527 - Bubble LOUNGE METAL**

1 x box / 0,52 m<sup>3</sup> - 18,24 ft<sup>3</sup> / 30 kg - 66,1 lb



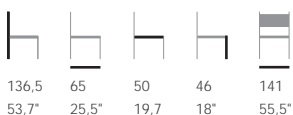
**SO.1209 - Bubble LOW METAL 2BR BAQ**

1 x box / 1,38 m<sup>3</sup> - 48,7 ft<sup>3</sup> / 40,5 kg - 89,3 lb



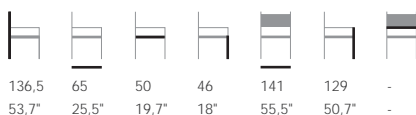
**SO.1167 - Bubble HIGH METAL BAQ**

1 x box / 1,38 m<sup>3</sup> - 48,76 ft<sup>3</sup> / 32,5 kg - 71,7 lb



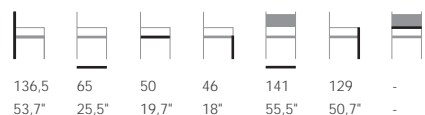
**SO.1173 - Bubble HIGH METAL 1BR DIR BAQ**

1 x box / 1,38 m<sup>3</sup> - 48,76 ft<sup>3</sup> / 40 kg - 88,2 lb



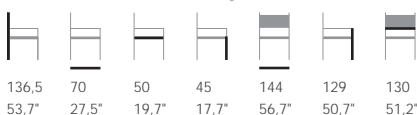
**SO.1179 - Bubble HIGH METAL 1BR ESQ BAQ**

1 x box / 1,38 m<sup>3</sup> - 48,76 ft<sup>3</sup> / 40 kg - 88,2 lb



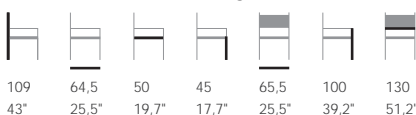
**SO.1185 - Bubble HIGH METAL 2BR BAQ**

1 x box / 0,84 m<sup>3</sup> - 29,7 ft<sup>3</sup> / 46 kg - 101,4 lb



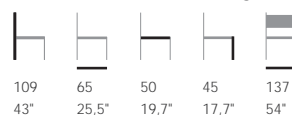
**SO.2114 - Bubble LOW CONER METAL BAQ**

1 x box / 0,68 m<sup>3</sup> - 23,96 ft<sup>3</sup> / 21 kg - 46,31 lb



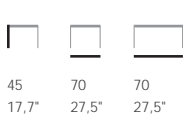
**SO.1191 - Bubble LOW METAL BAQ**

1 x box / 1,38 m<sup>3</sup> - 48,76 ft<sup>3</sup> / 29 kg - 63,9 lb



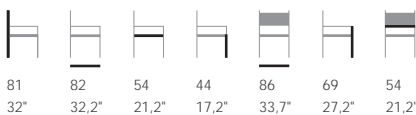
**PF.0529 - Bubble POUF METAL**

1 x box / 0,46 m<sup>3</sup> - 16,33 ft<sup>3</sup> / 20 kg - 44,1 lb



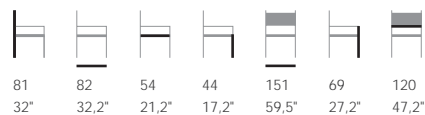
**MP.1428 - FLUFFY LOUNGE**

1 x box / 0,59 m<sup>3</sup> - 20,91 ft<sup>3</sup> / 23 kg - 50,7 lb



**MP.1578 - FLUFFY DOUBLE**

1 x box / 1,38 m<sup>3</sup> - 48,76 ft<sup>3</sup> / 49,5 kg - 109,1 lb



# b-connect



b-connect mp320

b-connect pf100

gomo side red h45



b-connect pf210

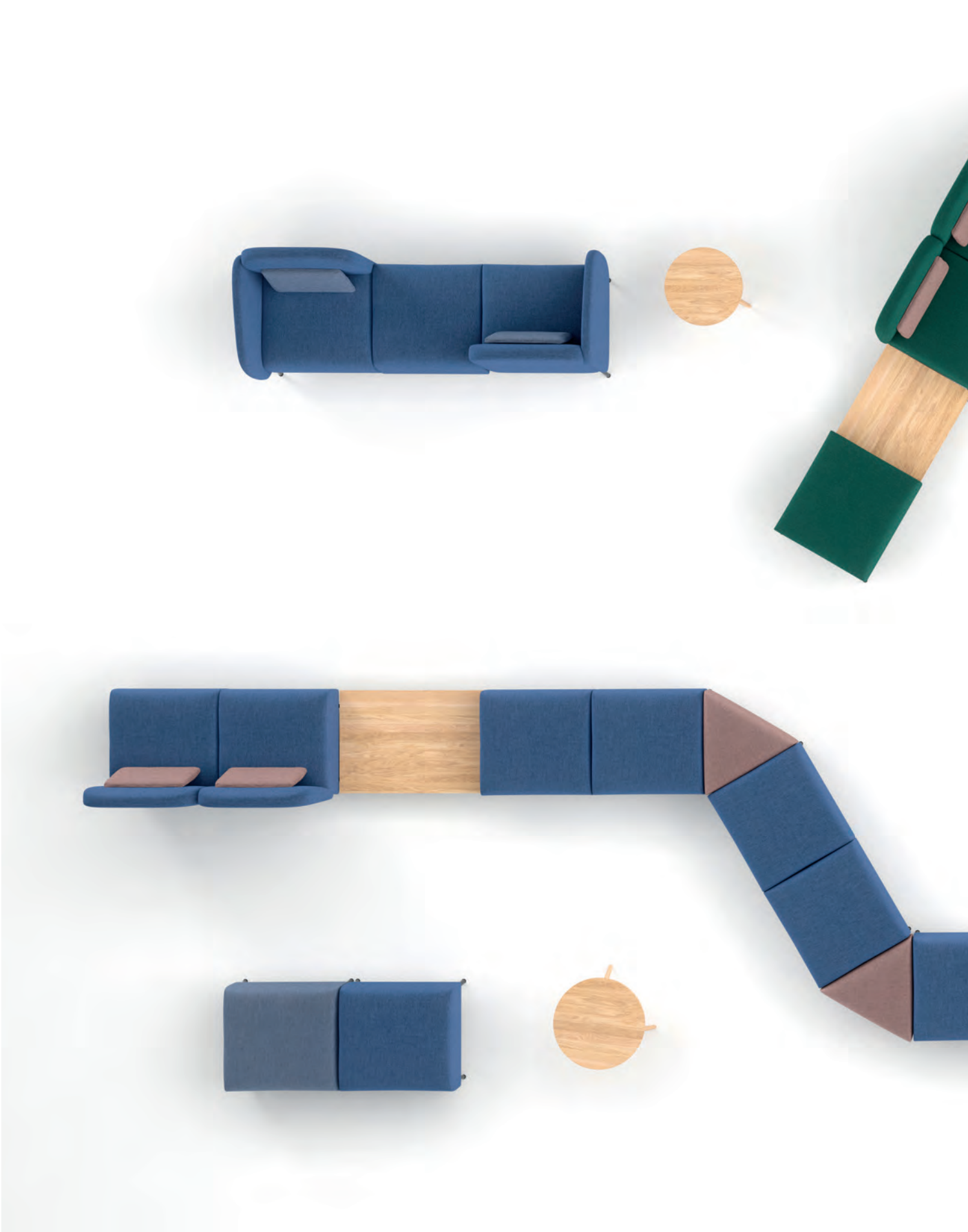


gomo side red h55

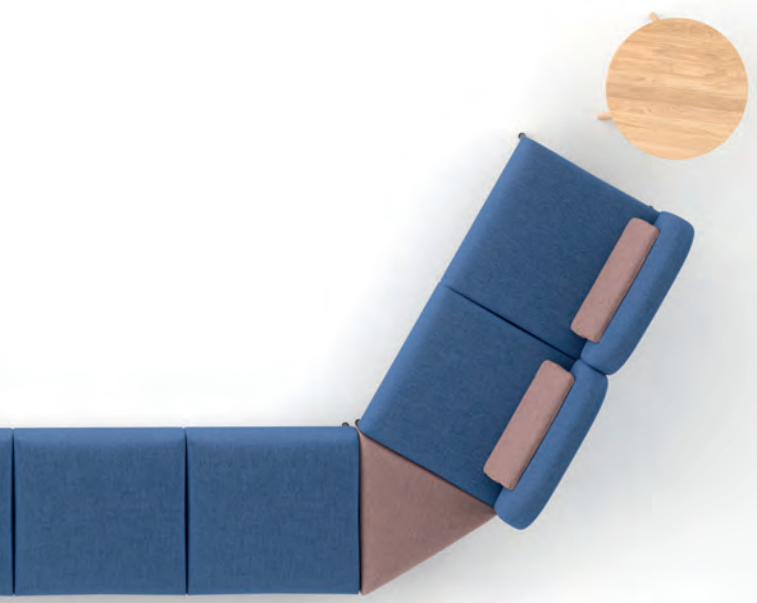
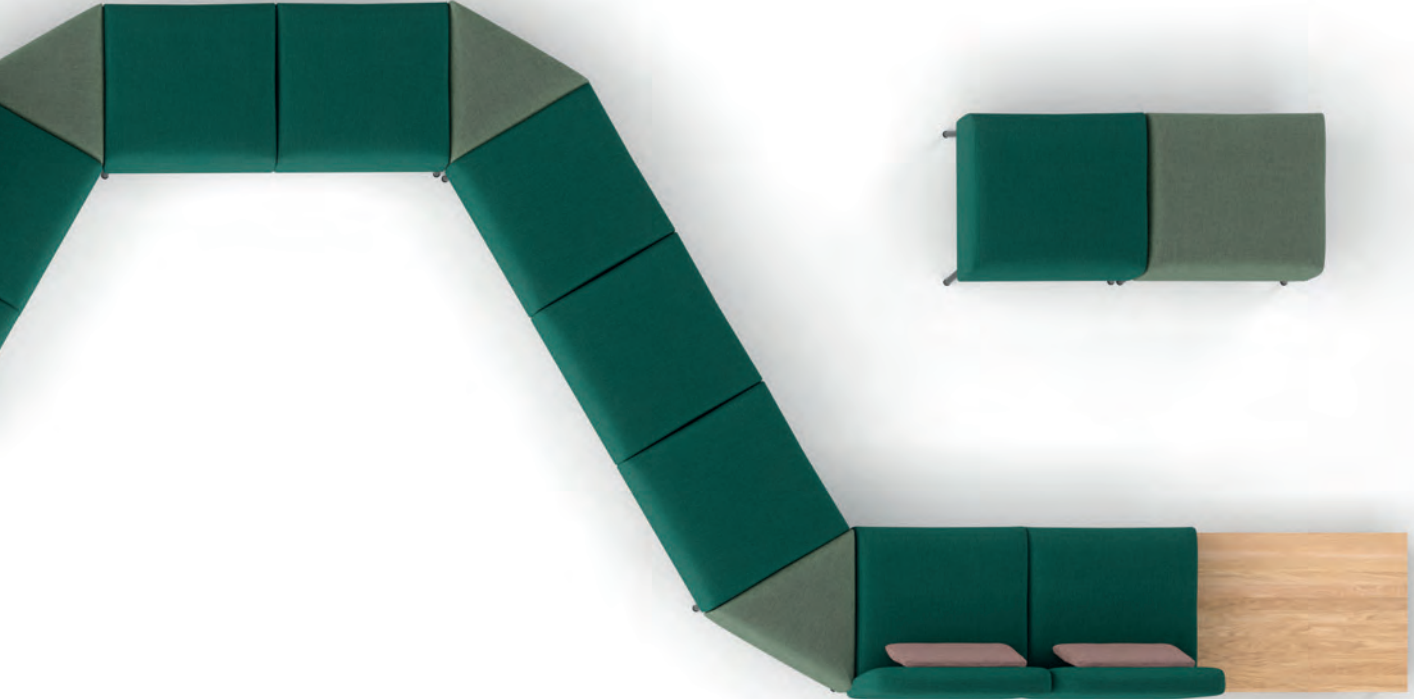
b-connect mp100

















b-connect mp100

b-connect mp200

b-connect pf210



cabin double usb-led



cabin usb

B-connect is a modern and stylish modular seating system as part of the Bubble Collection. Components can be changed, switched, inverted or rearranged to discover new configurations. Perfect for public spaces.

*O B-connect é um sistema modular moderno e elegante, como a coleção Bubble. Os elementos permitem várias configurações. Perfeito para espaços públicos, com diferentes necessidades de utilização.*

**MP.2324 - CABIN USB**

1 x box / 1,04 m<sup>2</sup> - 36,61 ft<sup>2</sup> / 40 kg - 88,2 lb



175 67 55 47 76  
69" 26,5" 21,7" 18,5" 30"

**MP.1664 - CABIN DOUBLE USB-LED**

1 x box / 1,88 m<sup>2</sup> - 66,36 ft<sup>2</sup> / 52,5 kg - 115,7 lb



175 67 55 47 76  
69" 26,5" 21,7" 18,5" 30"

**MP.1964 - B-Connect MP100**

1 x box / 0,81 m<sup>2</sup> - 28,45 ft<sup>2</sup> / 35 kg - 77,2 lb



81 75 55 45 75,5 70 63  
32" 29,5" 21,7" 17,7" 29,7" 27,5" 24,7"

**PF.1973 - B-Connect PF300**

1 x box / 0,82 m<sup>2</sup> - 28,47 ft<sup>2</sup> / 45 kg - 99,2 lb



45 72,5 210  
17,7" 28,5" 82,7"

**MP.1969 - B-Connect MP320**

1 x box / 1,46 m<sup>2</sup> - 51,69 ft<sup>2</sup> / 54 kg - 119 lb



81 75 55 45 208  
32" 29,5" 21,7" 17,7" 82"

**PF.1974 - B-Connect PF210**

1 x box / 0,53 m<sup>2</sup> - 28,82 ft<sup>2</sup> / 24 kg - 52,9 lb



45 72,5 140  
17,7" 28,5" 55"

**PF.1971 - B-Connect PF100**

1 x box / 0,46 m<sup>2</sup> - 16,33 ft<sup>2</sup> / 16,5 kg - 36,4 lb



45 72,5 72,5  
17,7" 28,5" 28,5"

joe



carter sp h35

joe double



joe maple

The generous shapes for the seat inspires a great sense of well-being, suitable to characterize the most diverse domestic and hospitality/contract environments. Available in lounge and sofa.

*Formas generosas que inspiram uma grande sensação de bem-estar, adequado para ser utilizado nos mais diversos ambientes home e contract. Disponível em maple e sofá.*

**MP.2120 - Joe MAPLE**

1 x box / 0,75 m<sup>3</sup> - 26,55 ff<sup>3</sup> / 48 kg - 105,8 lb

89	96	55	49	88	56	57
35"	37,7"	21,7"	19,2"	34,7"	22"	22,5"

**MP.2121 - Joe DOUBLE**

1 x box / 1,81 m<sup>3</sup> - 63,97 ff<sup>3</sup> / 80 kg - 176,4 lb

89	96	55	49	212	56	181
35"	37,7"	21,7"	19,2"	83,5"	22"	71,2"

moon



moon double

carter 200





moon maple



From the union between tradition and research a lounge chair and a sofa are born. Characterized by a backrest with original lines, it incorporates an elegant mechanism that enhances the level of comfort by giving extra support to the user.

*A partir da união entre tradição e pesquisa, nasce um maple e um sofá caracterizados por uma costa com linhas originais, onde está integrado um elegante mecanismo que permite ampliar o nível de conforto, fornecendo um suporte extra ao seu utilizador.*

**MP.2119 - Moon MAPLE**

1 x box / 0,72 m<sup>3</sup> - 25,60 ft<sup>3</sup> / 54 kg - 119 lb

86	98	55	48,5	86	67	48
33,7"	38,5"	21,7"	19"	33,7"	26,5"	19"

**MP.2118 - Moon DOUBLE**

1 x box / 1,85 m<sup>3</sup> - 65,48 ft<sup>3</sup> / 99 kg - 218,3 lb

186	98	54,5	48,5	212	67	181
73,2"	38,5"	21,5"	19"	83,5"	26,5"	71,2"



dining table  
coffee - side table

mesa de jantar  
mesa de apoio



# duo

dining tables | mesas de jantar

wood | madeira



duo quad



duo rect

**MR.1649 - Duo rect**

1 x box / 0,77 m<sup>3</sup> - 27,23 ft<sup>3</sup> / 23 kg - 50,7 lb



77	120	80
30,2"	47,2"	31,5"

**MQ.1650 - Duo quad**

1 x box / 0,51 m<sup>3</sup> - 18 ft<sup>3</sup> / 20 kg - 44,1 lb



77	80	80
30,2"	31,5"	31,5"



duo red



duo oval

**MD.1656 - Duo red**

1 x box / 0,66 m<sup>3</sup> - 23,4 ft<sup>3</sup> / 19,5 kg - 43 lb



77	90	90
30,2"	35,5"	35,5"

**MO.1721 - Duo oval**

1 x box / 1,16 m<sup>3</sup> - 40,92 ft<sup>3</sup> / 28 kg - 61,7 lb



77,5	140	100
30,5"	55"	39,2"

# gomo dining

wood | madeira



gomo dining quad



gomo dining rect



gomo dining red

**MD.0617 - Gomo dining red**

1 x box / 0,06 m<sup>3</sup> - 2,04 ft<sup>3</sup> / 21,5 kg - 47,4 lb



77	100	100
30,2"	39,2"	39,2"

**MQ.0617 - Gomo dining quad**

1 x box / 0,16 m<sup>3</sup> - 5,51 ft<sup>3</sup> / 20,5 kg - 45,2 lb



77	100	100
30,2"	39,2"	39,2"

**MR.0617 - Gomo dining rect**

1 x box / 0,22 m<sup>3</sup> - 7,76 ft<sup>3</sup> / 30,5 kg - 67,2 lb



79	140	100
31"	55"	39,2"

# smile 01

wood | madeira



smile 01 quad

smile 01 rect

smile 01 red

**MQ.015P - Smile 01 quad**  
1 x box / 0,10 m<sup>3</sup> - 3,56 ft<sup>3</sup> / 14 kg - 30,9 lb



77	80	80
30,5"	31,5"	31,5"

**MR.015P - Smile 01 rect**  
1 x box / 0,15 m<sup>3</sup> - 5,3 ft<sup>3</sup> / 24,5 kg - 54 lb



77	120	80
30,2"	47,2"	31,5"

**MD.015P - Smile 01 red**  
1 x box / 0,18 m<sup>3</sup> - 6,41 ft<sup>3</sup> / 15,5 kg - 34,2 lb



77	100	100
30,2"	39,2"	39,2"

# carter

coffee - side tables | mesas de apoio  
wood | madeira



carter sp 100



carter 200



carter sp h35

**MO.1790 - Carter sp H35**  
1 x box / 0,19 m<sup>3</sup> - 6,8 ft<sup>3</sup> / 16 kg - 35,3 lb

35,5	60	100
14"	23,5"	39,2"

**MD.0275 - Carter sp 100**  
1 x box / 0,36 m<sup>3</sup> - 12,64 ft<sup>3</sup> / 12 kg - 26,5 lb

50	80	80
19,7"	31,5"	31,5"

**MD.0277 - Carter 200**  
1 x box / 0,23 m<sup>3</sup> - 8,21 ft<sup>3</sup> / 10,5 kg - 23,14 lb

60	60	60
23,5"	23,5"	23,5"

# copper

metal | metal



copper h41



copper h51

**MD.0511 - Copper h41**  
1 x box / 0,23 m<sup>3</sup> - 7,96 ft<sup>3</sup> / 29,6 kg - 65,2 lb

41	65	65
16,2"	25,5"	25,5"

**MD.0510 - Copper h51**  
1 x box / 0,34 m<sup>3</sup> - 12,18 ft<sup>3</sup> / 9 kg - 19,8 lb

51	55	55
20"	21,7"	21,7"

# blade

metal | metal



blade h32



blade h38



blade h45

**MO.08P3 - Blade h32**  
1 x box / 0,05 m<sup>3</sup> - 1,88 ft<sup>3</sup> / 5 kg - 11 lb

32	68	50,5
12,5"	26,7"	20"

**MO.08P4 - Blade h38**  
1 x box / 0,16 m<sup>3</sup> - 5,77 ft<sup>3</sup> / 10 kg - 22,1 lb

37,5	115	70,5
14,7"	45,2"	27,7"

**MO.08P5 - Blade h45**  
1 x box / 0,16 m<sup>3</sup> - 5,71 ft<sup>3</sup> / 9,5 kg - 20,9 lb

45	116	68
17,7"	45,7"	26,7"

# geo

coffee - side tables | mesas de apoio  
metal | metal



geo H44

geo H51

## MD.08P0 - Geo H44

1 x box / 0,08 m<sup>3</sup> - 2,8 ft<sup>3</sup> / 24 kg - 52,9 lb

44	80	80
17,5"	31,5"	31,5"

## MD.05T2 - Geo H51

1 x box / 0,08 m<sup>3</sup> - 2,8 ft<sup>3</sup> / 38,9 kg - 85,8 lb

51	45	45
20"	17,7"	17,7"

# gillo

metal | metal



gillo 2 H58

gillo 3 H58,5

## ET.06T1 - Gillo2 H58

1 x box / 0,23 m<sup>3</sup> - 8,01 ft<sup>3</sup> / 6 kg - 13,2 lb

59,5	55	55
23,5"	21,7"	21,7"

## ET.05T9 - Gillo3 H58,5

1 x box / 0,22 m<sup>3</sup> - 7,94 ft<sup>3</sup> / 6 kg - 13,2 lb

58,5	47	55,5
23"	18,5"	21,7"

# gomo side

wood | madeira



gomo side red h35

gomo side oval h45

gomo side red H55

## MD.1791 - Gomo side red h35

1 x box / 0,16 m<sup>3</sup> - 5,51 ft<sup>3</sup> / 18,5 kg - 40,8 lb

35	100	100
13,7"	39,2"	39,2"

## MD.06T8 - Gomo side oval H45

1 x box / 0,07 m<sup>3</sup> - 2,52 ft<sup>3</sup> / 12,5 kg - 27,6 lb

45	100	60
17,7"	39,2"	23,5"

## MD.06T5 - Gomo side red H55

1 x box / 0,06 m<sup>3</sup> - 2,04 ft<sup>3</sup> / 8,5 kg - 18,7 lb

55	60	60
21,7"	23,5"	23,5"

# mambo red

coffee - side tables | mesas de apoio  
wood | madeira



mambo red

**MD.2017 - Mambo red**  
1 x box / 0,19 m<sup>3</sup> - 6,88 ft<sup>3</sup> / 8 kg - 17,6 lb

50,5	50	50
20"	19,7"	19,7"

# smile 01 low

wood | madeira



smile 01 low

**MD.010P - Smile 01 low**  
1 x box / 0,06 m<sup>3</sup> - 1,97 ft<sup>3</sup> / 7,5 kg - 16,5 lb

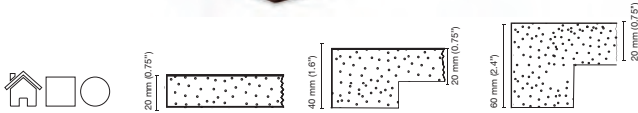
47	60	60
18,5"	23,5"	23,5"



## TABLE TOPS TAMPOS

### VENEERED MDF WITH EDGE

mdf folheado c/orla  
mdf plaqué avec chant  
MDF furniert mit Rand  
dm chapado con canto



Available Edges | Cantos Disponíveis | Chants Disponibles | verfügbare Kante | Cantos Disponibles



COD. T0131

**veneered edge** straight corner  
**orla folheada** canto reto  
**chant plaqué** bord droit  
**furnierten Rand** gerade Kanten  
**canto chapado** borde recto

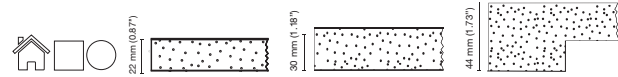


COD. T0150

**solid wood edge** straight corner  
**orla maciça** canto reto  
**chant massif** bord droit  
**Massivholzrand** gerade Kanten  
**canto madera maciza** borde recto

### LAMINATED CHIPBOARD WITH EDGE

aglomerado termolaminado c/orla  
aggloméré stratifié avec chant  
laminierter Spanplatte mit Rand  
aglomerado laminado con canto



Available Edges | Cantos Disponíveis | Chants Disponibles | verfügbare Kante | Cantos Disponibles



COD. T0812

**solid round edge**, round corner  
**orla boleada maciça**, canto boleado  
**chant massif arrondi**, bord arrondi  
**Runder Massivholz Rand**, abgerundete Kante  
**canto redondo maciza**, borde redondo



COD. T0122

**solid edge**, straight corner  
**orla maciça**, canto reto  
**chant massif**, bord droit  
**Massivholzrand**, gerade Kante  
**canto maciza**, borde recto

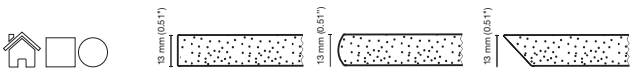


COD. T0855

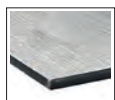
**PVC 2mm (0.8") edge**, straight corner  
**orla PVC 2mm**, canto reto  
**chant PVC 2mm**, bord droit  
**PVC-Rand 2mm**, gerade Kanten  
**canto PVC 2mm**, borde recto

### LAMINATE WITHOUT EDGE

MDF Valchromat termolaminado s/ orla  
MDF Valchromat stratifié sans chant  
MDF Valchromat thermolaminat ohne Rand  
MDF Valchromat laminado sin canto

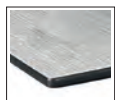


Available Edges | Cantos Disponíveis | Chants Disponibles | verfügbare Kante | Cantos Disponibles



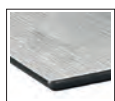
COD. T4007

**Top Slim**, straight corner  
Top Slim, canto reto  
Top Slim, bord droit  
Top Slim, gerade Ecke  
Top Slim, esquina recta



COD. T4182

**Top Slim**, round corner  
Top Slim, canto boleado  
Top Slim, bord arrondi  
Top Slim, abgerundete Kante  
Top Slim, borde redondo

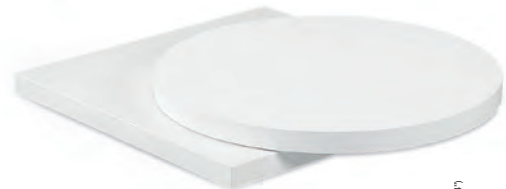


COD. T4183

**Top Slim**, chamfered shaped edge  
Top Slim, canto facetado  
Top Slim, bord aile d'avion  
Top Slim, mit abgeschrägten kanten  
Top Slim, borde biselado

### MELAMINE FACED CHIPBOARD WITH EDGE

aglomerado melamina c/orla  
aggloméré melaminé avec chant  
Melamin Spanplatte mit Rand  
aglomerado melamina con canto



Available Edges | Cantos Disponíveis | Chants Disponibles | verfügbare Kante | Cantos Disponibles



COD. T0124

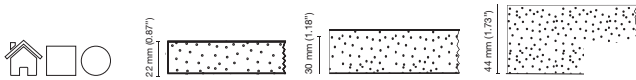
**PVC 2mm (0.8") edge**, straight corner  
**orla PVC 2mm**, canto reto  
**chant PVC 2mm**, bord droit  
**PVC-Rand 2mm**, gerade Kanten  
**canto PVC 2mm**, borde recto

Colours are indicative. All sizes and dimensions could change within the tolerance of 5 mm • As cores são indicativas. Todos os tamanhos podem variar em 5mm • Les coloris sont indicatifs. Les dimensions indiquées peuvent varier ayant une tolérance de ± 5 mm • Farbabweichungen möglich. Alle Abmessungen können in ca. ± 5 mm abweichen • Los colores son indicativos. Las medidas indicadas pueden variar en tolerancia de ± 5 mm

## TABLE TOPS TAMPOS

### LAMINATED CHIPBOARD WITH ALUMINUM EDGE

aglomerado termolaminado c/ orla alumínio  
aggloméré stratifié avec chant aluminium  
laminierter Spanplatte mit Aluminiumrand  
aglomerado lamidado c/ canto aluminio



Available Edges | Cantos Disponíveis | Chants Disponibles | verfügbare Kante | Cantos Disponibles



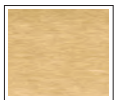
COD. T4005

**ALU.LA01 Aluminum 1mm, straight corner**  
**ALU.LA01 Alumínio 1mm, canto reto**  
**ALU.LA01 Aluminum 1mm, borde droit**  
**ALU.LA01 Aluminum 1mm, gerade Kante**  
**ALU.LA01 Alumínio 1mm, borde recto**



COD. T4185

**ALU.LC10 Aluminum 1mm, straight corner**  
**ALU.LC10 Alumínio 1mm, canto reto**  
**ALU.LC10 Aluminum 1mm, borde droit**  
**ALU.LC10 Aluminum 1mm, gerade Kante**  
**ALU.LC10 Alumínio 1mm, borde recto**



COD. T4186

**ALU.LO04 Aluminum 1mm, straight corner**  
**ALU.LO04 Alumínio 1mm, canto reto**  
**ALU.LO04 Aluminum 1mm, borde droit**  
**ALU.LO04 Aluminum 1mm, gerade Kante**  
**ALU.LO04 Alumínio 1mm, borde recto**



COD. T4187

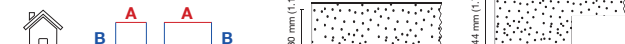
**ALU.LR05 Aluminum 1mm, straight corner**  
**ALU.LR05 Alumínio 1mm, canto reto**  
**ALU.LR05 Aluminum 1mm, borde droit**  
**ALU.LR05 Aluminum 1mm, gerade Kante**  
**ALU.LR05 Alumínio 1mm, borde recto**

### BOIS DEBOUT LAMINATED CHIPBOARD WITH EDGE

aglomerado termolaminado c/orla  
aggloméré stratifié avec chant  
Spanplatte mit Rand  
aglomerado laminado con canto



**A - PVC FB - Edge fil de bois**  
**B - PVC BD - Edge Bois Debout**



Available Edges | Cantos Disponíveis | Chants Disponibles | verfügbare Kante | Cantos Disponibles



COD. T4006

**Bois Debout PVC 2mm, (0.8") edge, straight corner**  
**orla Bois Debout PVC 2mm, canto reto**  
**chant PVC Bois Debout 2mm, bord droit**  
**Bois Debout PVC-Rand 2mm, gerade Kanten**  
**canto Bois Debout PVC 2mm, borde recto**



(A)

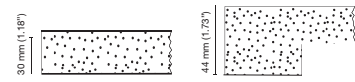
**PVC FB - Edge Fil de Bois**  
**PVC FB - Orla Fil de Bois**  
**PVC FB - Chant Fil de Bois**  
**PVC FB - Rand Fil de Bois**  
**PVC FB - Canto Fil de Bois**



(B)

**PVC BD - Edge Bois Debout**  
**PVC BD - Orla Bois Debout**  
**PVC BD - Chant Bois Debout**  
**PVC BD - Rand Bois Debout**  
**PVC BD - Canto Bois Debout**

**A - PVC FB - Edge fil de bois**



Available Edges | Cantos Disponíveis | Chants Disponibles | verfügbare Kante | Cantos Disponibles



COD. T4184

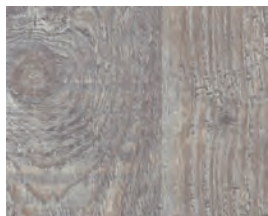
**Bois Debout PVC 2mm, (0.8") edge, straight corner**  
**orla Bois Debout PVC 2mm, canto reto**  
**chant PVC Bois Debout 2mm, bord droit**  
**Bois Debout PVC-Rand 2mm, gerade Kanten**  
**canto Bois Debout PVC 2mm, borde recto**

**PVC FB - Edge fil de bois**  
**PVC FB - Orla Fil de Bois**  
**PVC FB - Chant Fil de Bois**  
**PVC FB - Rand Fil de Bois**  
**PVC FB - Canto Fil de Bois**

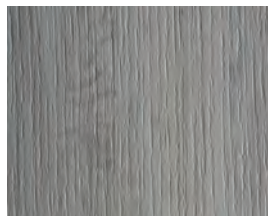
finishes  
acabamentos



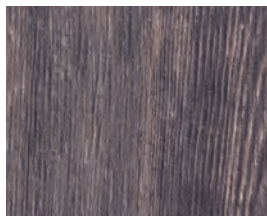
# laminates | laminados



4573



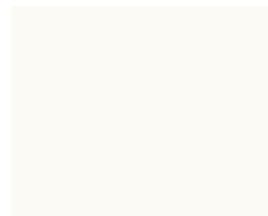
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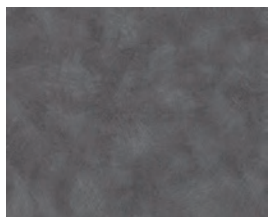
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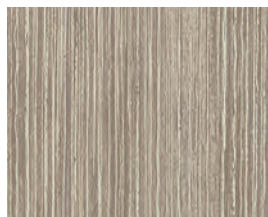
A095 ROC



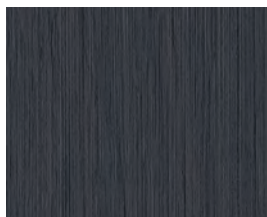
B070 FA



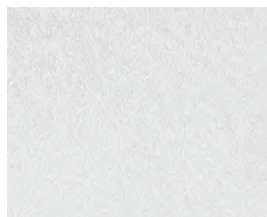
B099 FA



B100 FA



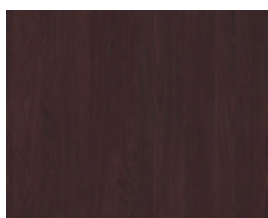
B101 FA



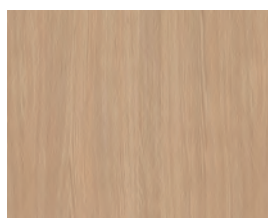
B070 ROC



C003 FA



C047 FA



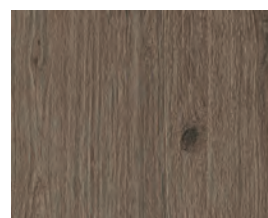
C098 FA



C105 EXM



C116 FA



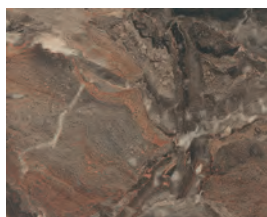
C132 SELVA



F001 FA



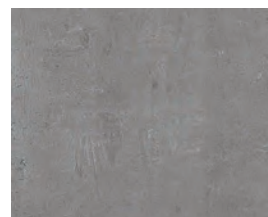
F093 ST15



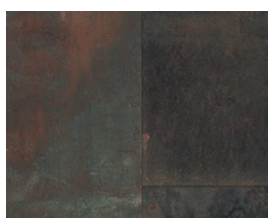
F094 ST15



F105 ST 15



F274 ST9



F547 ST9



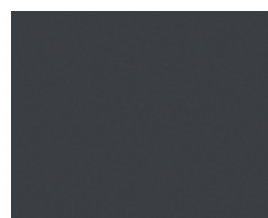
G003 FA



G012 FA



G024 FA



G059 FA



H027 FA



H110 ST9



H1137 ST12



H1180 ST37



H1181 ST37

# laminates | laminados



H3309 ST28



I004 FA



N005 FA



N005 ROC



P001 FA



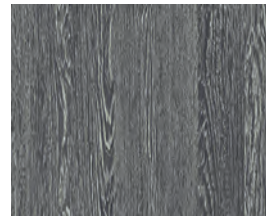
P092 FA



R049 ROC



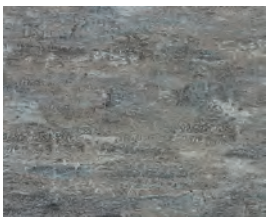
R062 FA



W017 EPM



VT001

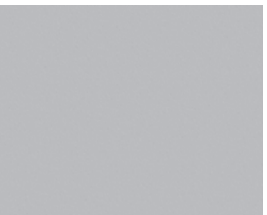


VT002

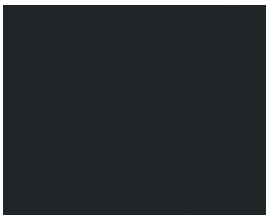


W009 EPM

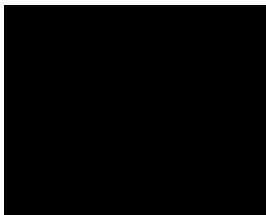
# melamina | melamina



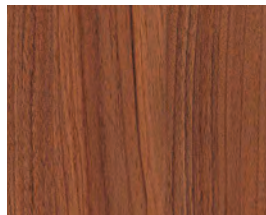
U763 ST9



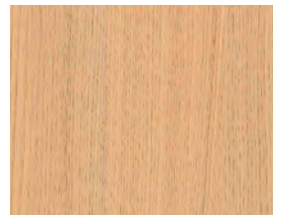
U961 ST2



U999 ST2



H3734 ST9



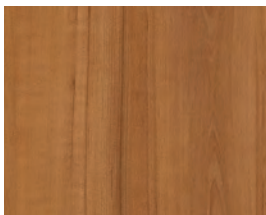
H1334 ST9



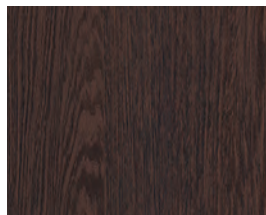
H1137 ST12



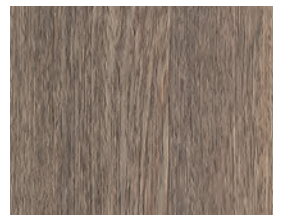
H1582 ST15



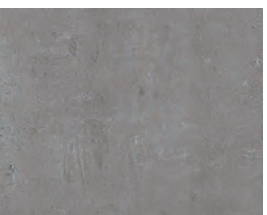
H3113 ST15



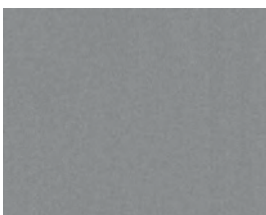
H1116 ST12



H1115 ST15



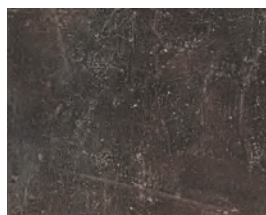
F274 ST9



F509 ST2



4298



4299



K001

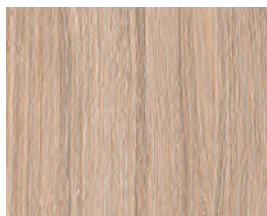
# melamina | melamina



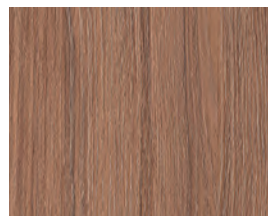
K002



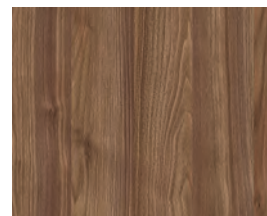
K003



K005



K007



K009

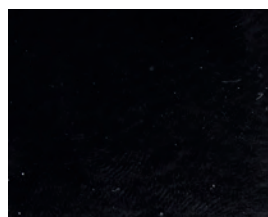


K010



K011

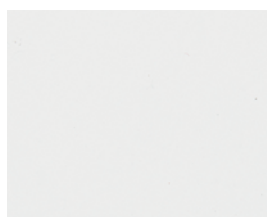
# metal finishes | acabamentos de metal



T0195 - BLACK SMOOTH



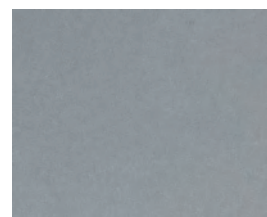
T0196 - TEXTURED BLACK



T0351 - WHITE SMOOTH



T0353 - GOLDEN SMOOTH



T0355 - SILVER SMOOTH



 Stain Colors with extra cost • Cores com custo extra • Couleurs à coût supplémentaire • Beiztöne mit Aufpreis • Cores con custo adicional

## Stainless Steel Finishes | acabamentos de inox



T0113

Brushed Stainless Steel  
Inox Escovado  
Inox Brossé  
Gebürstetes Edelstahl  
Inox Cepillado



T0340

Brushed Stainless Steel brass colour  
Inox Escovado cor latão  
Inox Brossé teinté laiton  
Gebürstetes Edelstahl in Messing  
Inox Cepillado color laton

# beech wood | faia

## standard colors



C09  
STEAMED/ VAPORIZADA/ VAPORISÉ/  
GEDÄMPFT/ VAPORIZADA



C63  
LIGHT CHERRY/ CEREJEIRA CLARA/  
MEURISIER CLAIR/ KIRSCHHE HELL/  
CEREZA CLARA



C113  
HONEY STAIN/ PINHO MEL/ PIN MIEL/  
KIEFER HONIG/ PINO MIEL



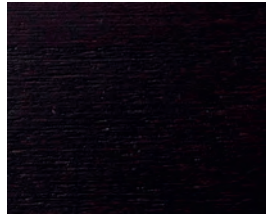
C455  
NEW MOHOGANY / MOGNO NOVO  
NOUVEAU ACAJOU / MAHAGONI  
NEU / NUEVO CAOBA



C118  
GREY/ CINZA/ GRIS/ GRAU/ GRIS



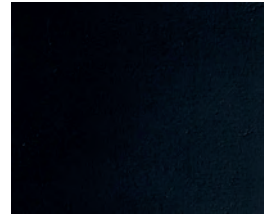
C64  
LIGHT WALNUT / NOGUEIRA CLARA  
NOYER CLAIRE / HELLE WALNUSS  
NOGAL CLARO



C31  
BROWN WENGUE/ WENGUE  
CASTANHO/ WENGUE MARRON/  
WENGÉ BRAUN/ WENGUE CASTAÑO

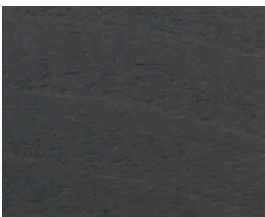


C32  
DARK WENGUE/ WENGUE ESCURO/  
WENGUE FONCE/ WENGÉ DUNKEL/  
WENGUE NEGRO



C46  
BLACK WENGUE/ WENGUE NEGRO/  
WENGUE NOIR/ SCHWARZ WENGÉ /  
WENGUE NEGRO

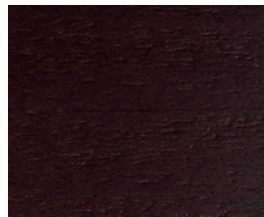
## super mate standard colors



C17  
PARIS GREY BRUSHED/ CINZA PARIS  
ESCOVADO / PARIS GRAU GEBÜRSTET  
GRIS PARIS CEPILLADO



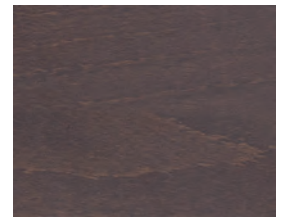
C20  
ALASKA GREY / CINZA ALASKA / GRIS  
ALASKA / ALASKA GRAU  
ALASKA GRIS



C26  
WALNUT COLOR / COR NOGUEIRA  
NOYER COULEUR / WALNUSS FARBE  
COLOR NOGAL



C509  
SUPER MATT STEAMED / VAPORIZADA  
SUPER MATE / VAPORISÉ SUPER MATE  
GEDÄMPFT SUPER MATT /  
VAPORIZADA SUPER MATE



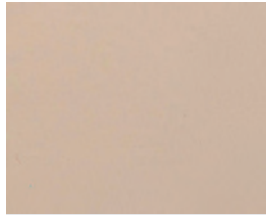
C564  
SUPER MATT LIGHT WALNUT /  
NOGUEIRA CLARA SUPER MATE  
NOYER CLAIRE SUPER MATE  
HELLE WALNUSS SUPER MATT  
NOGAL CLARO SUPER MATE

# beech wood | faia

## special colors



C16  
LUANDA BEIGE / BEGE LUANDA



C18  
BEIGE / BEGE



C41  
BEIGE MATT LACQUERED/  
BEGE MATE / LAQUÉ BEIGE  
MATE / BEIGE MATT LACKIERT /  
LACADO BEIGE MATE



C48  
WHITE HIGH GLOSS LACQUERED  
LACADO BRANCO ALTO BRILHO  
LAQUÉ BLANC BRILLANT /  
HOCHGLANZ WEISSLACK /  
LACADO ALTO BRILLO



C174  
WHITE PAINTED / BRANCO  
PINTADO / PAINT BLANC /  
WEISS MATT LACKIERT  
BLANCO PINTADO



C452  
TAUPE / TAUPE  
TAUPE / TAUPE



C453  
BROWN SABLE / SABLE  
CASTANHO / SABLE MARRON /  
BRAUN SABLE / SABLE MARRON



C454  
GREY TWEED / CINZA TWEED /  
GRIS TWEED / GRAU TWEED /  
GRIS TWEED



C593  
BURNISHED GOLD / DOURADO  
TEXTURADO / DORE TEXTURE /  
GOLD TEXTUR / ORO BRUNIDO

## super mate special colors



C19  
SUPER MATT NATURAL / SUPER  
MATE NATURAL / NATURAL  
SUPER MATE /  
NATÜRLICHE SUPER MATE /  
SUPER MATE NATURAL



C68  
ANTIQUE SILVER/ PRATA  
VELHO/ VIEUX ARGENTÉ/  
ANTIK SILBER/PLATEADO VIEJO



C451  
ANTIQUE SILVER/ PRATA VELHO  
VIEUX ARGENTÉ/ ANTIK SILBER  
PLATEADO VIEJO

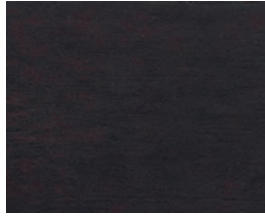


# ash wood | freixo

## standard colors



C44  
OAK COLOR / COR CARVALHO/  
COULEUR CHÊNE/ EICHE FARBE/  
COLOR DE ROBLE



C704  
DARK GREY / CINZA ESCURO /  
GRIS FONCÉ / DUNKEL GRAU / GRIS  
OSCURO

## super mate standard colors



C17  
PARIS GREY BRUSHED/ CINZA PARIS  
ESCOVADO / PARIS GRAU GEBÜRSTET  
GRIS PARIS CEPILLADO



C112  
WALNUT COLOR / COR NOGUEIRA  
COULEUR NOYER / WALNUSSE FARBE  
COLOR NOGAL



C544  
SUPER MATT OAK COLOR / COR  
CARVALHO SUPER MATE / COULEUR  
CHÊNE SUPER MATE / EICHFARBE  
SUPER MATT / COLOR DE ROBLE  
SUPER MATE

## super mate special colors



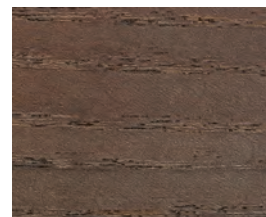
C27  
NATURAL/ NATURAL/ NATUREL/  
NATUR/ NATURAL



C456  
NEW ASH PATINE / NOVO  
FREIXO PATINE / NOUVEAU  
FREËNE PATINÉ / NEUE PATINÉ  
ESCHE / NUEVO FRESNO PATINÉ



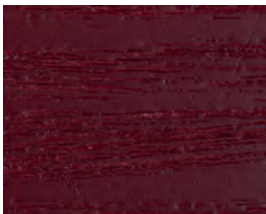
C457  
BROWN PEWTER / CASTANHO  
ACINZENTADO / MARRÓN  
GRISÉ / GRAU BRAUN  
MARRÓN GRISÁCEO



C458  
SHADED GREY / CINZA  
MATIZADO / GRIS NOIRCI  
GRAU EINGEFÜRT  
GRIS MATIZADO



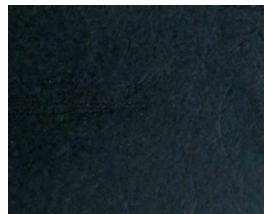
C922  
GREY ANILINE/ ANILINE CINZA /  
GRIS ANILINE / GRAU ANILINE /  
GRIS ANILINE



C923  
RED ANILINE / ANILINE  
VERMELHO / ROUGE ANILINE /  
ROT ANILINE / ROJO ANILINE



C924  
BLUE ANILINE / ANILINE AZUL /  
BLEU ANILINE/ BLAU ANILINE /  
AZUL ANILINE



C925  
GREEN ANILINE / ANILINE  
VERDE / VERT ANILINE / GRÜN  
ANILINE / VERDE ANILINE



Stain Colors with extra cost • Cores com custo extra • Couleurs à coût supplémentaire • Beiztöne mit Aufpreis • Colores con costo adicional

## MAINTENANCE AND CLEANING ADVICE CONSELHOS DE MANUTENÇÃO E LIMPEZA

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### Wood and Veneer | Madeira e Folheado

- EN**
- wood and veneer are affected by light and sources of heat. for the first 6–8 weeks, when the item is absorbing the surrounding light, keep the surfaces clear of any objects to avoid permanent marks and circles.
  - protect wood and veneer from direct sunlight to prevent colour fading.
  - our furniture is designed to be used indoors under standard conditions with a relative humidity between 25 and 60% and a temperature between 18 and 24° c. otherwise this will have negative effects on the furniture and can result in distortions in the form of wood.
  - changes in texture, minor deviations in colour and natural growth defects are not considered failures, they only prove the genuine nature of wood. as a natural element, the wood is always reacting to the surrounding environment. this may result in small cracks in the paint or in a slight penetration of the wooden structure on the surface during the lifetime of the product. this should not be considered as a defect but natural material.
  - water must be used in small quantities and only in the form of a damp cloth. after wiping, always use a dry cloth.
  - wood and veneer are very sensitive to liquids. wipe up spilled liquids immediately.
  - always try to remove stains with the mildest cleaning materials. a suitable soap solution is made from ¼ dl soap powder to 1 litre of warm water.
  - never use the agents containing benzene and other solvents.
  - all wood stains match to the type of wood to which they have been applied. other woods will have different stains and/or textures.

- PT**
- *a madeira e o folheado são afectados pela luz e pelo calor. durante as primeiras 6 a 8 semanas, quando o produto estiver a absorver inicialmente a luz circundante, mantenha as superfícies livres de quaisquer objectos para evitar marcas e círculos permanentes.*
  - *proteja a madeira e o folheado da luz solar directa para prevenir o esbatimento das cores.*
  - *o mobiliário é desenhado para ser usado no interior em condições standard, com uma humidade relativa entre 25 e 60% e uma temperatura entre 18 e 24°C. caso contrário terá efeitos negativos no mobiliário e pode resultar em distorções na forma da madeira.*
  - *mudanças na textura, desvios menores na cor e defeitos naturais de crescimento não são considerados como falhas, pelo contrário, comprovam a natureza genuína da madeira. sendo um material natural, a madeira reage permanentemente ao ambiente envolvente. esta reação pode consistir em pequenas fendas na pintura ou numa ligeira penetração desta na estrutura da madeira durante o ciclo de vida do produto. isto não deve ser considerado um defeito de fabrico, mas uma consequência da condição natural da madeira.*
  - *só deve usar-se água em pequenas doses e apenas num pano húmido. depois de limpar, use sempre um pano seco.*
  - *a madeira e o folheado são sensíveis aos líquidos. limpe imediatamente líquidos derramados.*
  - *tente sempre remover manchas usando o material de limpeza mais suave. uma solução de sabão adequada é constituída por ¼dl de sabão em pó por 1 litro água quente.*
  - *nunca utilizar produtos que contenham benzeno ou outros solventes.*
  - *todas as cores de acabamentos correspondem ao tipo de madeira em que foram aplicadas. em outras madeiras terão diferentes tonalidade e/ou texturas.*

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> **THE COLOUR SAMPLES CAN BE CHANGED WITHOUT PRIOR NOTICE, FOR TECHNICAL REASONS OR DUE TO PRODUCTION QUALITY MODIFICATIONS. THE COLOURS AND TONES ARE MERELY INDICATIVE. WE WAIVE ALL RESPONSIBILITY FOR COLOUR CHANGE WHEN EXPOSED TO THE SUNLIGHT //**

> AS AMOSTRAS DE CORES PODEM SER ALTERADAS SEM AVISO PRÉVIO, POR MOTIVOS TÉCNICOS OU DEVIDO A MODIFICAÇÕES QUALITATIVAS DE PRODUÇÃO. AS TONALIDADES SÃO MERAMENTE INDICATIVAS. DECLINAMOS QUALQUER RESPONSABILIDADE NA ALTERAÇÃO DA COR QUANDO EXPOSTA À LUZ SOLAR. //

> LES ÉCHANTILLONS PEUVENT ÊTRE MODIFIÉS SANS PRÉAVIS, POUR RAISON TECHNIQUE OU DÛ À DES MODIFICATIONS QUALITATIVES DE PRODUCTION. LES COULEURS ET TONALITÉS SONT PUREMENT INDICATIVES. NOUS DÉCLINONS TOUTE RÉSPONSABILITÉ DE MODIFICATION DE TEINTE LORSQUE EXPOSÉ À LA LUMIÈRE SOLAIRE. //

> DIE FARBMASTER KÖNNEN OHNE VORHERIGE ANKÜNDIGUNG, AUS TECHNISCHEN GRÜNDEN ODER INFOLGE QUALITATIVE VERBESSERUNG DER PRODUKTION, GEÄNDERT WERDEN. DIE TONARTEN DIENEN LEDIGLICH ALS RICHTLINIEN. WIR ÜBERNEHMEN KEINE VERANTWORTUNG ODER HAFTUNG FÜR ÄNDERUNGEN AM BEIZTON BEI SONNENEINSTRALUNG. //

> LAS MUESTRAS DE COLORES PUEDEN CAMBIAR, SIN PREVIO AVISO, POR MOTIVOS TÉCNICOS Ó DEBIDO A MODIFICACIONES DE PRODUCCIÓN RELATIVAS A LA CALIDADE. LOS COLORES Y TONALIDADES SON MERAMENTE ORIENTATIVOS. RENUNCIAREMOS A TODA LA RESPONSABILIDAD DE CAMBIO DE COLOR CUANDO SE EXPONE A LA LUZ SOLAR. //

> 色样有可能因为技术或者改量质量原因没有经过提前通知更改，颜色和色号仅限参考。由于太阳光照射造成的颜色改变我们不负责

fabric  
*tecidos*



# anil

cat. F02 /cat. A



00919



01085



A0443



A6279



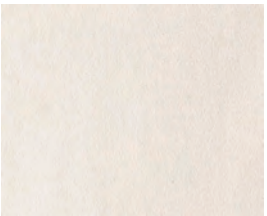
A6322



A6336

# aris

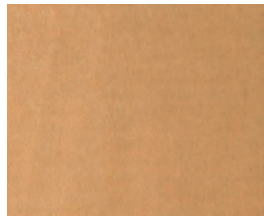
cat. F02 /cat. A



01075



A6702



01074



A6263



A6679



00749



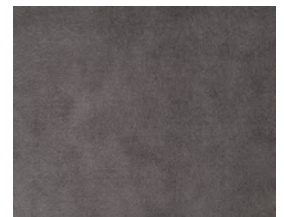
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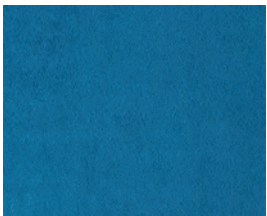
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A6643



A6644



A6304

# lunar

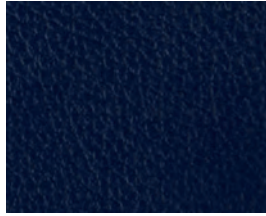
cat. F02 /cat. A



A0161



A0170



A0243



A0268



A6278



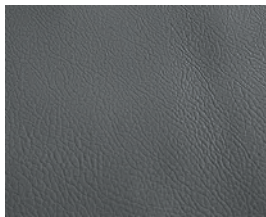
A0166

# luxo

cat. F02 /cat. A



A0173



A0282



A0284



A0297



A0311



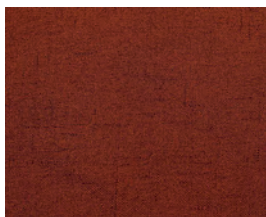
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# alvos

cat. F03 /cat. B



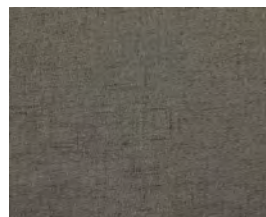
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01063



01064



00369

# joy

cat. F03 /cat. B



00212



00666



01174



00933



00935



B9352



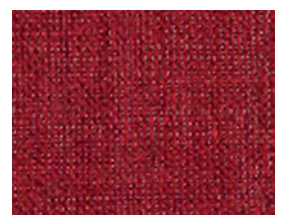
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01089



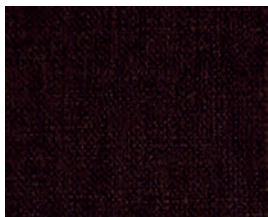
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00736



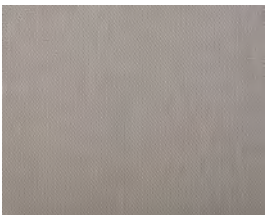
B9247



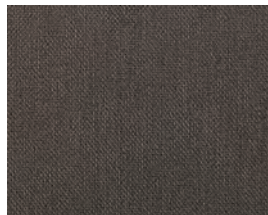
01087

# mona

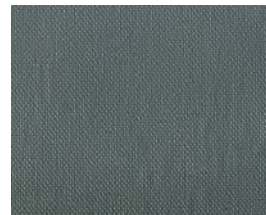
cat. F03 /cat. B



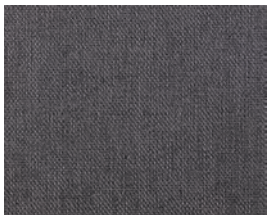
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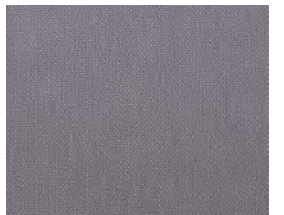
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01050



01048



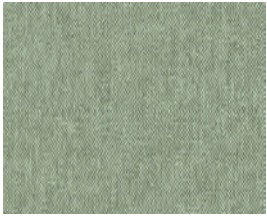
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01051

# morfos

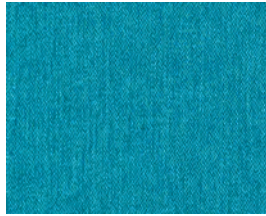
cat. F03 /cat. B



01069



01067



01068



01070



01071



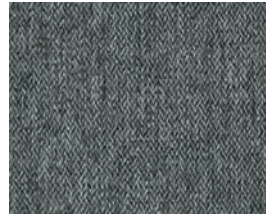
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01073



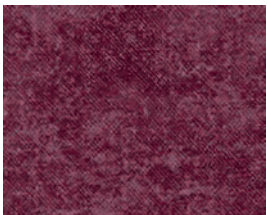
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01066

# poli

cat. F03 /cat. B



01056



01177



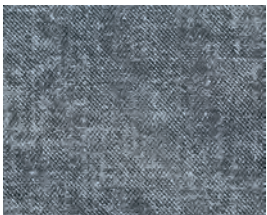
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01180



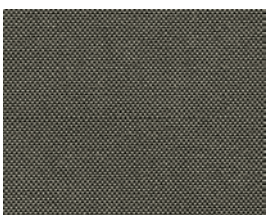
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01181

# air

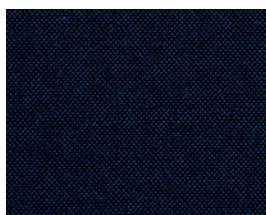
cat. F04 /cat. Y



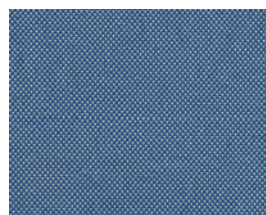
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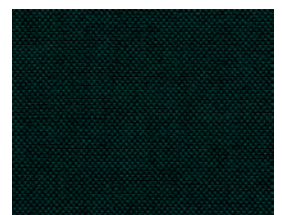
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01096



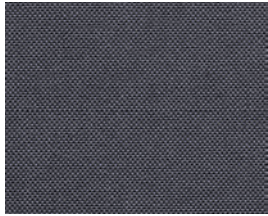
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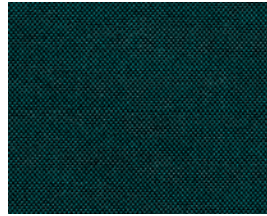
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# air

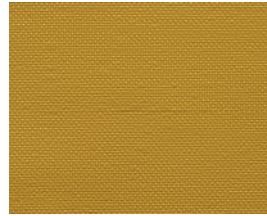
cat. F04 /cat. Y



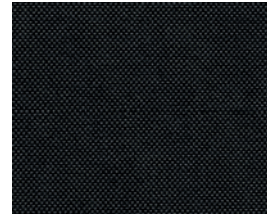
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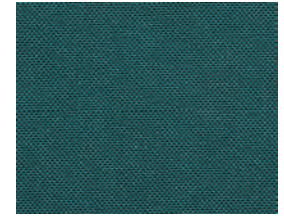
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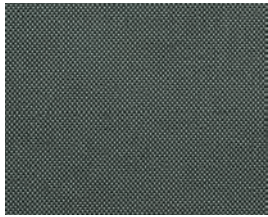
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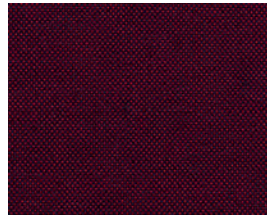
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01103



01116



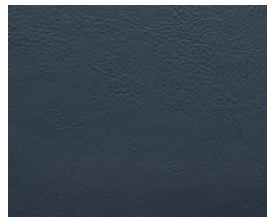
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# martin

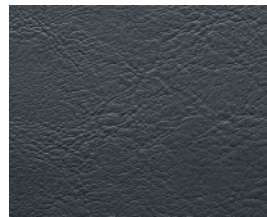
cat. F04 /cat. Y



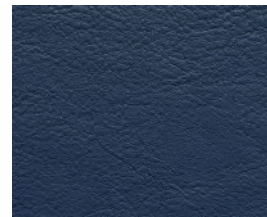
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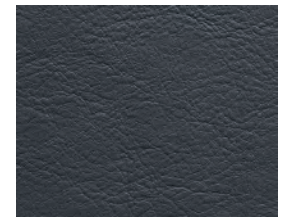
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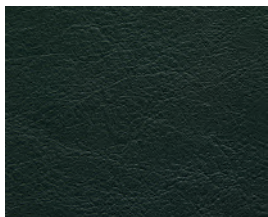
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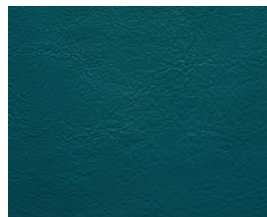
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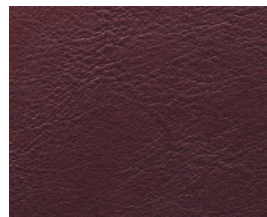
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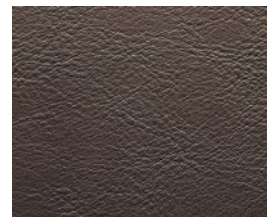
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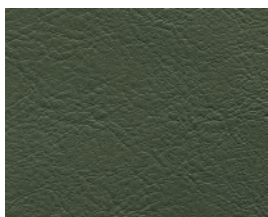
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01131



Y0204



Y0286



Y0322

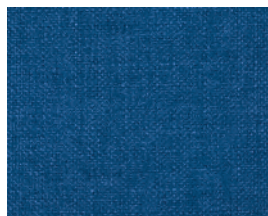


# high

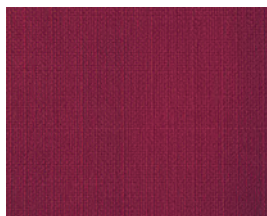
cat. F04 /cat. Y



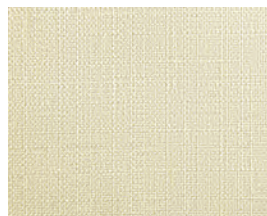
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00397



00520



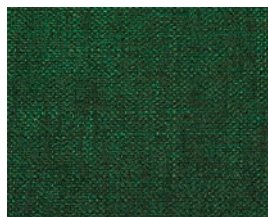
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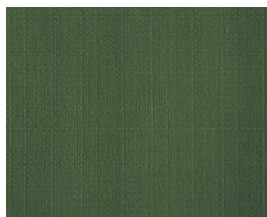
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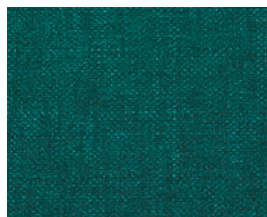
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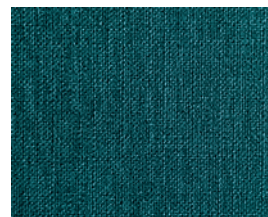
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01172



00723



C0602



C0603



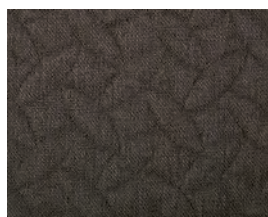
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# laso

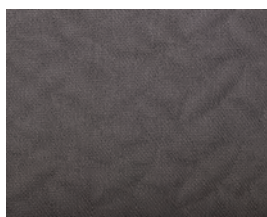
cat. F04 /cat. Y



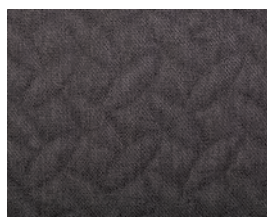
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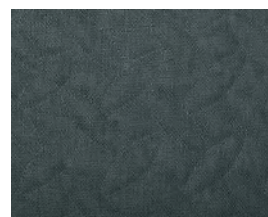
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01058



01113



01175



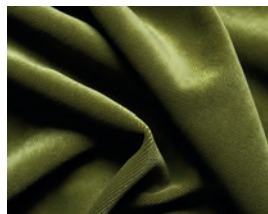
01176

# lure

cat. F05 /cat. C



00188



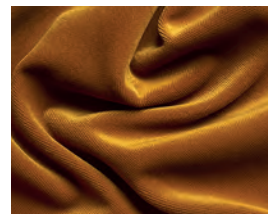
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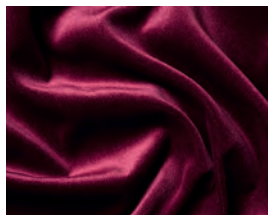
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00348



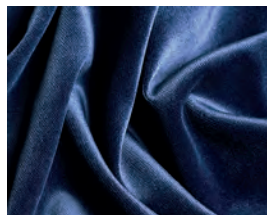
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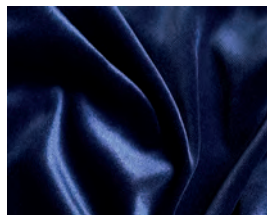
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00589



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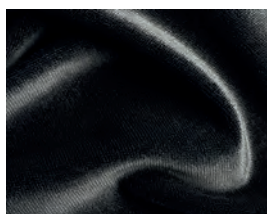
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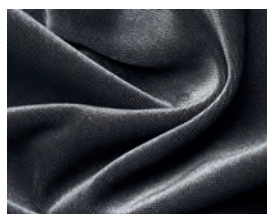
00682



C9211



C9213



00697

# waves

cat. F05 /cat. C

































00370



01112

⚠ Original fabrics colours may differ from printed ones  
As cores dos tecidos podem ser ligeiramente diferentes das impressões  
Les couleurs des tissus peuvent être légèrement différentes de celles de l'impression  
Farbabweichungen der abgebildeten Stoffe sind möglich  
El color de las telas pueden ser ligeramente diferentes de las impresiones  
实物的表面处理和面料颜色与图片会有些色差

TECNICAL CHARACTERISTICS OF FABRICS • CARACTERÍSTICAS TÉCNICAS DOS TECIDOS • CARACTÉRISTIQUES TECHNIQUES DES TISSUS  
TECHNISCHE MERKMALE DER STOFFE • CARACTERÍSTICAS TÉCNICAS DE LAS TELAS • 面料特性参数

REF.	Width   Largura   Largeur Breite   Ancho	Composition   Composição   Composition Zusammensetzung   Composición	Martindale		Others   Outros   Autres weltere Eigenschaften   Otros	Cleaning   Manutenção   Entretien Reinigung / Pflege   Limpieza
AIR	140 cm 55.12"	100% Trevira CS	60.000	BS 5852 PART 1 EN1021-1/2		    
ANIL	140 cm 55.12"	100% PL	>40.000	BS 5852 PART 1		    
ARÍS	140 cm 55.12"	100% PL	>100.000	BS 5852 PART 1		    
HIGH	136 cm 53.54"	100% PL with microporous Film and FR Backcoating	70.000	BS 5852 PART 1 EN1021-1/2		   
JOY	140 cm 55.12"	100% PL	60.000			    
LASO	140 cm 55.12"	100% PL	81.000	BS 5852 PART 1		   
LUNAR	140 cm 55.12"	44% VI + 30% CO + 26% PL	>100.000	BS 5852 PART 1		  
LUXO	137 cm 53.93"	65% PU + 35% COTTON	>100.000	BS 5852 PART 1		  
MARTIN	140 cm 55.12"	Coating: PVC/PU Blend Basecloth: Cotton/Polyester	750.000	BS 5852 PART 1 EN1021-1/2		   
MONA	140 cm 55.12"	100% PL	81.000	BS 5852 PART 1		   
POLI	140 cm 55.12"	100% PL	90.000	BS 5852 PART 1		    



**The fabrics used in all of our products are merely decorative. We are not responsible for its resistance and quality.**

Os tecidos aplicados em todos os produtos são meramente decorativos, pelo que não somos responsáveis pela resistência e qualidade dos mesmos.

Les tissus appliqués sur tous les produits sont purement décoratifs, de ce fait nous ne sommes pas responsables de la résistance et qualité de ceux-ci.

Die Polsterstoffe auf allen Modellen gelten nur zur Dekoration, so dass wir für ihre Reißfestigkeit und Qualität nicht verantwortlich sind.

Las telas aplicadas en todos nuestros productos son sólo decorativas. No nos responsabilizamos por su resistencia y calidad.

我们产品中所使用的面料仅为装饰。面料的耐磨性和质量我们不负责。

**Original wood/fabrics colours may differ from printed ones.** / As cores dos tecidos podem ser ligeiramente diferentes das impressões. / Les couleurs des tissus peuvent être légèrement différentes de celles de l'impression. / Farbabweichungen der abgebildeten Beiztöne/Stoffe sind möglich. Los colores de las telas pueden ser ligeramente diferentes de las impresiones. / 实物的表面处理 and 面料颜色与图片会有些色差

**The fabric allocation is based on plain fabrics (x1.53yd). For patterned fabrics, the fabric allocation depends upon the repeat.**

**For this kind of fabrics please contact us for the right fabric allocation.** / O calculo da metragem foi efetuado com base em tecidos lisos (x1,4ml).

Se é tecido com estampagem, aconselhamos que nos contacte para um cálculo correcto. / Le calcul pour la dépense de tissu a été basé sur des tissus unis (x1,4ml).

'il s'agit de tissu à motif, nous vous prions de nous contacter pour un calcul correct. / Der Stoffbedarf wurde nach glatten Stoffen berechnet. Falls es sich um

Kundenstoff handelt (x1,4 lfm) und der Stoff Muster, Blumen oder Streifen hat, bitte wenden Sie sich an uns für neue Angaben. / El cálculo del gasto de tela há sido

hecho con base en telas lisas (x1,4ml). Si la tela es estampada, le aconsejamos de contactarnos para un calculo correcto. / 单色面料消耗量是以1.4米 /

55寸横幅为标准。花色面料消耗量需要根据面料的花纹而定。折纹面料请根据椅子尺寸来计算面料消耗量或联系我们。

## OPTIONS

Opções | Options | Optionen | Opciones | 选项

### UPHOLSTERED BACKS

Estofos - Costas | Tapisserie - Dossier | Rückenpolsterung | Tapiceria - Respaldo | 软包装饰-椅背



**B3**  
ZM0035



**B6**  
ZM0036



**Q12**  
ZM0037



**LIN 3**  
ZM0038



**PUXAO LINHA**  
ZM0292



**CAPI B**  
ZM0071

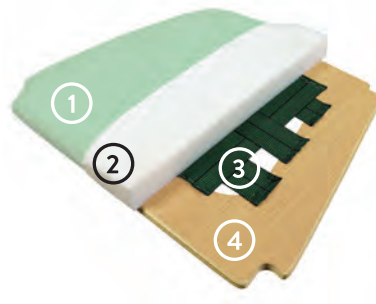
### CUSTOM-MADE SEATING

Assentos | Assises | Sitze | Asientos | 座位定制



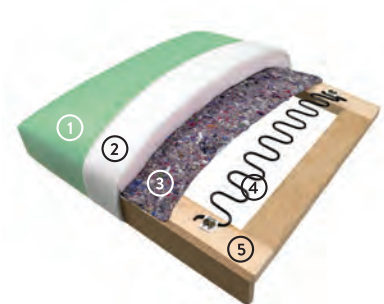
COD. **Standard CMS** | EC01

- ① Fabric / Tecido / Tissu / Stoff / Tela
- ② Foam / Espuma / Mousse / Schaumstoff / Espuma  
30kg ( 66.15 lb )
- ③ Chipboard / Placa Aglomerado / Plaque Agglomérée / Spanholzplatte / Placa Aglomerada



COD. **Comfort Plus** | EC04

- ① Fabric / Tecido / Tissu / Stoff / Tela
- ② Foam / Espuma / Mousse / Schaumstoff / Espuma  
35/39kgHR ( 77.18 )
- ③ Webbing / Precinta / Sangles / Gurte / Cinchas
- ④ Plywood / Contraplacado / Contreplaqué / Sperrholz  
Contrachapado



COD. **Ultra Comfort** | EC05

- ① Fabric / Tecido / Tissu / Stoff / Tela
- ② Foam / Espuma / Mousse / Schaumstoff / Espuma  
35/39kgHR ( 77.18/86 lb )
- ③ Acrylic Wast Needle Loom Felt / Feltro Agulhado / Feutre Aiguilleté / Nadelfilz / Fieltro Punzonado
- ④ Zigzag Springs / Molas ZigueZague / Ressorts No-Sag / Zick-zack-Feder / Muelles ZIG-ZAG
- ⑤ Solid Wood Frame / Grade Madeira / Cadre en Bois / Holzrahmen / Bastidor de Madera

### UPHOLSTERY DETAILS

Detalhes de Estofa | DétailsTapisserie | Polsterungsdetails | Detalle de Tapizado | 软包细节

Piping | Vivos | Passe Poile | Keder | Vivos | 单边



**ZM007**  
Simple Piping | Vivo Simples | Passe Poile | Simple | Keder | Vivo Simples | 单边



**ZM006**  
Double Piping | Vivo Duplo | Passe Poile Double | Doppelkeder | Vivo Doble | 双边

## STAINLESS STEEL KICKPLATE

Proteção Aço Inox | Protection Inox | Metalsteg für Barhocker  
 Protección Inox | 不锈钢踏板



COD. TP001



- Available for all barstools.
- Disponível para todos os bancos bar.
- Disponible pour tous les tabourets bar.
- Für alle Barhocker erhältlich
- Disponible para todos los taburetes bar.
- 适用于所有吧椅

## STACKABLE

Empilhável | Empilable | Stapelbar | Apilable | 层叠



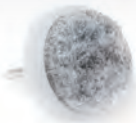
COD.EMP01



- Available for other models, upon request.
- Disponível para outros modelos, sob consulta.
- Disponible pour d'autres modèles, nous consulter.
- Nach Anfrage, auch für andere Modelle verfügbar
- Disponible para otros modelos, bajo consulta.
- 可用于其他系列的椅子

## GLIDES

Deslizadores | Patins | Gleiter | Tacos | 防滑贴



COD. DES01

White Plastic & Felt  
 Plástico Branco & Feltro  
 Plastique Blanc & Feutre  
 Nylon weiß & Filz  
 Plástico Blanco & Fieltro



COD. DES02

Brown Plastic & Felt  
 Plástico Castanho & Feltro  
 Plastique Marron & Feutre  
 Nylon braun & Filz  
 Plástico Marón & Fieltro

Wood / Parquet Flooring  
 Pavimento Madeira / Parket  
 Sol Bois / Parquet Flottant  
 Holz-und Parkettboden  
 Piso Madera / Parquet



COD. DES03

Plastic & Metal  
 Plástico & Metal  
 Plastique & Metal  
 Nylon & Metal  
 Plástico & Metal

Carpet Flooring  
 Pavimento Carpete  
 Sol Moquette / Tapis  
 Teppichboden  
 Piso Alfombra



COD. DES04

White Plastic  
 Plástico Branco  
 Plastique Blanc  
 Nylon weiß  
 Plástico Blanco



COD. DES05

Brown Plastic  
 Plástico Castanho  
 Plastique Marron  
 Nylon braun  
 Plástico Marón

Tiles Flooring  
 Pavimento Cerâmico  
 Sol Céramique  
 Fließboden  
 Piso Ceramica



COD. DES33

Teflon with nail  
 Teflon com prego  
 Teflon avec ongle  
 Teflon mit Nagel  
 Teflón con clavo

Linoleum Flooring  
 Pavimento Linóleo  
 Sol en Linoléum  
 Linoleum-Bodenbelag  
 Pavimento Linóleo

## WHEELS

Rodas | Roues | Rollen | Ruedas | 轮子



COD. RD001

## VERY IMPORTANT ADVICE

Conselho muito importante | conseil très important | wichtige hinweise | consejo muy importante | 非常重要的建议



International Plant  
 Protection Convention



- For small quantities, we recommend always the use of pallets;
- Para pequenas quantidades, nós recomendamos sempre o uso de paletes;
- Pour de petites quantités nous conseillons toujours la palettisation;
- Für Kleinmengen, empfehlen wir stets Lieferung in Paletten;
- Para pequeñas cantidades recomendamos siempre el uso de palets de madera;
- 非常重要的建议 数量少的订单,我们建议使用托盘包装。

# SPECIAL CARE AND MAINTENANCE

Conselhos Especiais | Conseils Spécifiques | Besondere Hinweise | Consejos Especiales | 特别的建议



EN

- 1) Given the continuous development of our products, we reserve the right to alter a product in terms of its design, materials, and construction, or in the production technology used. Our effort is to improve the value and the design of the product. The dimensions shown in the catalogue are for guidance and may differ for particular cases.
- 2) Our furniture is designed to be used indoors under standard conditions with a relative humidity between 25 and 60% and a temperature between 18 and 24° C. Otherwise this will have negative effects on the furniture and can result in distortions in the form of wood and upholstery.
- 3) The warranty does not cover defects or wear and tear caused by the normal use of the product or damage caused by accidents or mishandling during installation. Another use, like putting inappropriate objects, climbing, kneeling, jumping, dropping, hitting with the furniture or placing it in the outside, may result in damage to the furniture, with potential injuries to the user.
- 4) Please specify the wood finish according to our colour samples displayed in our brochure and website. However, these should be considered as a general guide, so do not expect a replica. Different woods and veneers can absorb finish differently, and thus cause variations of shades and textures. With regard to the natural colour, the colour samples are for guidance only. The finish of the veneer is slightly different from hardwood since this is not the same material.
- 5) Changes in texture, minor deviations in colour and natural growth defects are not considered failures, they only prove the genuine nature of wood. As a natural element, the wood is always reacting to the surrounding environment. This may result in small cracks in the paint or in a slight penetration of the wooden structure on the surface during the lifetime of the product. This should not be considered as a defect but natural material.
- 6) The warranty does not cover quality defects on fabric, faux leather or real leather used in upholstered products and the non-use of metal kickplates on barstools. Regarding upholstery with customer's own material (COM), we reserve the right not to accept material that we consider inappropriate to upholster our products. Before sending us the material, please make sure you clearly mark FACE SIDE on the fabric. We reserve the right to choose the Face Side in the case it is unmarked. In the case of barstools in particular, we recommend the use of materials with greater resistance to abrasion.
- 7) Fabrics, leather and / or faux leather may get stained when in contact with other darker materials such as dyed fabric, denim, newspapers, magazines, etc. This chemical colour pigmentation reaction is not a sign of poor quality of our products and is therefore not covered by our warranty.
- 8) The characteristics of some upholstery materials or the technology used in the upholstery process can cause some damages to the upholstered products, namely the appearance of slight ripples and wrinkles on upholstered products during the upholstery process or during the use of the product. This should not be subject to any complaint. When upholstering round shapes, wrinkling of the fabric is technically unavoidable.
- 9) Regarding the models to be upholstered with real leather or with velvet supplied by the client, the upholstery material should be delivered in rolls. Avoid bending the leather or the velvet, as this can cause its deformation. In case this happens, we reserve the right to refuse the material. The leather is a natural product and it is for this reason that there must be a degree of acceptance in respect of inequalities on the surface and structure, as well as small defects such as scars, scratches, etc. arising out of the natural life of the animal. These defects represent and only prove the authenticity of the leather.
- 10) A double piping should be applied whenever the products are upholstered with leather or faux leather.
- 11) Do not expose the furniture to water, excessive heat and direct sunlight. As a result of the direct exposure to sunlight, the color of wood, fabric or plastic may change.
- 12) We do not recommend the use of furniture on uneven pavement, as this may damage the furniture.
- 13) The use of plastic, nylon or nylon & metal glides can damage the wood flooring or parquet.
- 14) We recommend checking the condition of the glides periodically to avoid damage to the floor or to the product.
- 15) Sharp objects, keys, cutlery, lady bags, hard seams, zippers, pet claws, etc., can damage the wood, veneer and fabric.
- 16) All screws should be tightened periodically, in order to ensure the durability and strength of the product. The looseness in the joints can cause excessive stress on the components and therefore cause damage to the product.
- 17) The seat height and overall height of the product may differ from standard dimensions depending on the chosen upholstery option.
- 18) The stackable version may differ from the non-stackable one in respect of stretchers, seat type, shape of the legs and arms.

**Fenabel -The heart of seating warranty, does NOT COVER the failure to comply with these recommendations.**

- 1) Considerando o nosso desenvolvimento contínuo, reservamos o direito de alterar um produto no que diz respeito ao seu design, materiais utilizados, construção e tecnologia de produção. O nosso esforço é melhorar o valor e design do produto. As dimensões apresentadas no catálogo são para orientação podendo diferir para casos particulares.
- 2) O mobiliário é desenhado para ser usado no interior em condições standard, com uma humidade relativa entre 25 e 60% e uma temperatura entre 18 e 24°C. Caso contrário terá efeitos negativos no mobiliário e pode resultar em distorções na forma da madeira e do estofado.
- 3) A garantia não contempla defeitos ou desgaste causados pelo uso normal do produto nem estragos ou acidentes causados pelo mau manuseamento durante a instalação. Outro uso, como colocar objectos inapropriados, subir, ajoelhar-se, saltar, deixar cair, bater ou colocar no exterior, pode resultar em estragos no mobiliário, com potenciais danos para quem o usa.
- 4) Por favor, especifique o acabamento de acordo com as nossas amostras de cor apresentadas no nosso catálogo e website. Todavia, estas devem ser consideradas como um guia geral, por isso não espere uma réplica. Diferentes madeiras e folheados podem absorver o acabamento de diferente maneira e por tal motivo causar variações de tonalidades e texturas. No que respeita à cor natural, as amostras de cor são apenas para orientação. O acabamento do folheado é ligeiramente diferente da madeira maciça uma vez que este não é material igual.
- 5) Mudanças na textura, desvios menores na cor e defeitos naturais de crescimento não são considerados como falhas; pelo contrário, comprovam a natureza genuína da madeira. Sendo um material natural, a madeira reage permanentemente ao ambiente envolvente. Esta reacção pode consistir em pequenas fendas na pintura ou numa ligeira penetração desta na estrutura da madeira durante o ciclo de vida do produto. Isto não deve ser considerado um defeito de fabrico, mas uma consequência da condição natural da madeira.
- 6) A garantia não cobre defeitos de qualidade do tecido, pele ou imitação de pele utilizado no estofado dos produtos e o não uso das proteções de metal nos bancos de bar. No que diz respeito ao estofado em tecido de cliente, reservamos o direito de não aceitar material que consideramos inadequado para estofar os nossos produtos. Quando enviar tecido, a prioridade é marcar o lado que quer utilizar para estofado. Reservamos o direito de escolher o lado no caso deste não estar marcado. No caso dos bancos de bar em particular, recomendamos o uso preferencialmente de materiais com maior resistência a abrasão.
- 7) Tecidos, pele e/ou imitação de pele claros podem ficar manchados quando em contacto com outros materiais mais escuros tais como: tecidos tingidos, gangas, jornais, revistas, etc. Esta reacção química de pigmentação de cor não é um sinal de baixa qualidade e por isso não é coberta pela garantia.
- 8) As características de algum material para estofado ou da tecnologia utilizada no processo podem causar alguns pequenos defeitos no produto tais como pequenas rugas ou pregas no estofado durante o processo de produção ou como consequência do uso do produto. Este facto não deve ser objecto de qualquer reclamação. Quando se estofa formas redondas o enrugamento do tecido é tecnicamente inevitável.
- 9) Para estofar os modelos com pele natural ou com veludo fornecido pelo cliente, o material deverá ser entregue em rolos. Evitar dobrar a pele ou o veludo pois pode causar a sua deformação. No caso de isto acontecer, reservamos o direito de recusar o material. A pele é um produto natural e é por essa razão que deve existir um certo grau de aceitação no que diz respeito a desigualdades na superfície e estrutura, bem como pequenos defeitos tais como cicatrizes, arranhões, etc. que advêm da vida natural do animal. Estes defeitos representam e provam a "autenticidade da pele".
- 10) Sempre que o estofado for em pele ou imitação de pele deverá ser aplicado vivo duplo.
- 11) Não expor o mobiliário à água, calor excessivo e luz solar directa. Como resultado da exposição directa aos raios solares, a cor da madeira, tecido ou plástico podem sofrer alterações.
- 12) Não é recomendável o uso de mobiliário em pavimento irregular, visto causar danos no mobiliário.
- 13) O uso de deslizadores de plástico, nylon ou nylon/metal pode danificar o pavimento em madeira ou parquet
- 14) Recomendamos a verificação do estado dos deslizadores periodicamente de forma a evitar o dano do pavimento ou do produto.
- 15) Objectos afiados, chaves, talheres, malas de senhora, costuras mais duras, fechos de calças, garras de animais, etc., podem causar danos na madeira, no folheado e no tecido.
- 16) Todos os parafusos devem ser apertados periodicamente, o que resultará numa maior durabilidade e resistência do produto. A folga nas uniões pode causar tensão excessiva sobre as peças e provocar danos no produto.
- 17) A altura do assento ou altura total do produto pode variar das dimensões standard dependendo da opção de estofado.
- 18) A versão empilhável pode diferir da versão não-empilhável no que respeita a travessas, tipo de assento, forma dos pés e braços.

**A garantia da Fenabel - The heart of seating, NÃO COBRE a não observância destas recomendações**



FR

- 1) Considérant notre développement constant, nous nous réservons le droit de modifier un produit en ce qui concerne son design, les matériaux utilisés, la construction et technologie de production. Notre effort est d'améliorer la valeur et le design du produit. Les dimensions présentées sur le catalogue sont indicatives pouvant différer dans certains cas particulier.
- 2) Le mobilier est dessiné pour être utilisé à l'intérieur dans des conditions standards avec une humidité relative entre 25% et 60% et une température entre 18°C et 24°C. Cas contraire il y aura des effets négatifs sur le mobilier et il peut résulter en distorsions sur la forme du bois et de la tapisserie.
- 3) La garantie ne couvre pas les défauts ou l'usure causés par un usage normal du produit ni endommagement ou accident causé par une mauvaise manipulation lors de l'installation. Toute autre utilisation, comme la pose d'objets inappropriés, monter, s'agenouiller, sauter, laisser tomber, frapper ou exposer à l'extérieur, peut endommager le matériel ainsi que la personne qui l'utilise.
- 4) Merci d'indiquer la finition du bois en fonction des échantillons de bois présentés dans notre catalogue ou website, cependant ceux-ci sont considérés comme un guide général. Par conséquent, ne vous attendez pas à une copie exacte. Différentes essences de bois ou placage peuvent absorber la finition de forme différente et pour cela la cause de variation de tonalité et texture. En ce qui concerne la finition naturel du bois, les échantillons de bois sont fournis à titre indicatif. La finition du placage est légèrement différente du bois massif, une fois que ce matériel n'est pas identique.
- 5) Des changements de texture, des variations minimales de couleur et des défauts naturels de croissance du bois, ne sont pas considérés comme des défauts, au contraire, ils prouvent la nature du bois. Comme élément naturel, le bois réagit toujours à l'environnement voisin. Cela peut aboutir à de petites fissures sur la peinture ou dans une légère pénétration de celle-ci dans le bois au cours de la durée de vie du produit. Cela ne devrait pas être considéré comme un défaut mais comme une conséquence naturelle du bois.
- 6) La garantie ne couvre pas les défauts de qualité de tissu, cuir, ou imitation de cuir utilisé sur la tapisserie des produits et la non utilisation des protections métal sur les tabourets bar. En ce qui concerne le mobilier avec tissu client, nous nous réservons le droit de refuser tout matériel qui n'est pas adapté à la tapisserie de nos sièges. Avant de nous expédier le matériel, assurez-vous que vous avez indiqué clairement le côté de la face du tissu à utiliser. Nous nous réservons le droit de déterminer la face à utiliser cas où celle-ci ne serait pas indiquée. Dans le cas des tabourets bar en particulier, nous vous conseillons de donner votre préférence à des matériaux de tapisserie résistant à l'abrasion.
- 7) Les tissus, cuir et/ou similicuir de couleur clair, peuvent être colorés lorsqu'en contact avec des couleurs foncées tels que : tissu teint, jeans, journaux, magazines, etc. pouvant de ce fait déteindre sur ceux-ci. Cette réaction chimique de pigmentation de couleur n'est pas un signe de mauvaise qualité et n'est donc pas couvert par la garantie.
- 8) Les caractéristiques de certains matériaux de rembourrage ou la technologie utilisée dans le processus de tapisserie peuvent causer des imperfections aux produits rembourrés: L'apparition de légères ondulations et des plis sur les produits rembourrés pendant le processus de rembourrage ou au cours de l'utilisation du produit. Lorsque l'on tapisse des formes rondes les plis des tissus sont techniquement inévitables.
- 9) Pour tapisser les modèles en cuir naturel ou un velour, fournis par le client, le matériel devra être livré en rouleaux. Dans tous les cas éviter de plier le cuir ou le velour, ce qui peut provoquer sa déformation, nous nous réservons le droit de refuser le matériel. Le cuir est un produit naturel, c'est pourquoi il est nécessaire d'accepter un certain degré d'irrégularités de la surface et de la structure, ainsi que des défauts mineurs tels que des cicatrices, égratignures, etc, marques qui viennent de la vie de l'animal. Ces défauts représentent et prouvent l'authenticité du cuir.
- 10) Lorsque les tapisseries sont en cuir ou similicuir il devra être appliqué un double passe poile.
- 11) Ne pas exposer les meubles à l'eau, à la chaleur excessive et à la lumière solaire directe. Comme réaction de l'exposition directe au soleil, la teinte du bois, des tissus et du plastique peuvent varier.
- 12) Il est déconseillé d'utiliser le mobilier sur des sol non régulier, pouvant endommager celui-ci.
- 13) L'utilisation de patins plastique, nylon ou nylon / métal peut endommager les sols en bois ou parquet.
- 14) Il est recommandé de vérifier l'état des patins périodiquement pour éviter d'endommager le sol ou le produit.
- 15) Les objets pointus comme par ex : des clés, des couverts, des sacs, des coutures plus épaisses, fermetures éclairées de pantalon, des griffes d'animaux, etc., peuvent endommager le bois, placages et tissus.
- 16) Tous ce qui est vis et boulons doivent être resserrés périodiquement, permettant une meilleure durabilité et résistance du produit. Le jeu dans les articulations peut engendrer des contraintes excessives sur les composants et provoquer des dommages sur le produit.
- 17) La hauteur d'assise ou la hauteur totale du produit peut varier des dimensions standards selon le type de tapisserie.
- 18) La version empilable d'un modèle peut différer de la version non empilable, en ce qui concerne les traverses, le type d'assise, à la forme des pieds et des accoudoirs.

**La garantie Fenabel - The heart of seating, NE COUVRE PAS le non suivi de ces recommandations.**





DE

- 1) Im Rahmen unserer Verpflichtung zur ständigen Verbesserung unserer Produkte behalten wir uns das Recht zur Änderung des Designs, verwendeten Materialien und der Herstellungsweise vor. Die im Katalog angegebenen Maße sind Richtwerte und können im Einzelfall abweichen.
- 2) Die Möbel sind für Innenräume mit einer relativen Luftfeuchtigkeit zwischen 25% und 65% und einer Temperatur zwischen 18° und 24 ° C gedacht. Andernfalls kann es zu negativen Auswirkungen auf die Möbel haben und zu Verzerrungen in Form von Holz- und Polster führen.
- 3) Diese eingeschränkte Herstellergarantie gilt nicht für Mängel, die auf unsachgemäßen Gebrauch, Verschleiß, Eingriff durch Dritte oder höhere Gewalt zurückzuführen sind. Sonstige falsche Handhabung, wie z. B. das Ablegen ungeeigneter Objekte, das Hinaufsteigen, das Knien oder die Produkte ins Freie stellen, können sowohl zu Schäden an den Möbelstücken als auch zu Verletzungen des Benutzers führen.
- 4) Bitte geben Sie den Beizton nach Farbton an, wie in unserem Musterkatalog und Website angegeben. Dennoch erwarten Sie keine Nachbildung. Verschiedene Holz- und Furniere nehmen den Beizton anders auf und damit kann es zu Veränderungen von Farbtönen und Texturen kommen. Bezüglich des natürlichen Farbtones, dienen die Farbmuster nur zur Orientierung. Die Oberfläche des Furniers ist leicht unterschiedlich als Massivholz, da es sich um anderes Material handelt.
- 5) Veränderungen in Textur, Farbe und kleinere Abweichungen und natürliche Wachstumsdefekte werden nicht als Fehler betrachtet; im Gegenteil, diese beweisen die Echtheit und Natürlichkeit des Holzes. Als natürliches Element reagiert das Holz immer auf seine Umgebung. Während der Lebensdauer des Produkts kann dies zu kleinen Rissen in der Farbe oder zu einem leichten Eindringen auf der Oberfläche der Holzstruktur führen. Dieses sollte nicht als Fehler, sondern Naturmaterial angesehen werden.
- 6) Die Garantie umfasst keine Qualitätsmängel, die Stoffe, Echtleder oder Kunstleder betreffen, die für die Polsterung benutzt worden sind, weder noch die Nichtbenutzung der Metallstege für Barstühle. In Bezug auf das Polstern mit Kundenstoff, behalten wir uns das Recht vor, Material, das wir für zum Polstern von unseren Produkten unangemessen sehen, nicht zu akzeptieren. Beim Versenden des Stoffes, achten Sie bitte darauf, dass die Seite, die beim Polstern benutzt werden soll, dementsprechend gekennzeichnet ist. Daher behalten wir uns das Recht vor, die Seite auszuwählen, falls diese nicht gekennzeichnet ist. Insbesondere im Fall von Barhockern, empfehlen wir ein sehr widerstandsfähiges Material.
- 7) Helle Stoffe, Echtleder und /oder Kunstleder können durch den Kontakt mit anderen, dunkleren Materialien wie: gefärbte Stoffe, Jeans, Zeitungen oder Zeitschriften, abfärben. Diese chemische Reaktion von Farbpigmentierung, ist nicht ein Zeichen von schlechter Qualität und ist daher nicht durch die Garantie abgedeckt.
- 8) Die Eigenschaften einiger Polsterstoffe oder in der Polsterung verwendete Technologie, kann einige Schäden an den gepolsterten Produkten verursachen: Leichte Wellen und Falten können auf den gepolsterten Produkten auftreten während des Polsterungsprozesses so wie auch während der Verwendung des Produkts. Beim Polstern runder Formen, ist die Faltenbildung des Stoffes technisch gesehen unvermeidbar.
- 9) Für Polsterung der Modelle mit echtem Leder, und Samtstoffen, die vom Kunden geliefert wird, sollte das Material in Rollen kommen. Das Falten des Leders und Samtstoffes sollte vermieden werden, da es zu Verformungen führen kann. In einem solchen Fall, behalten wir uns das Recht vor, das Material zurück zu weisen. Leder ist ein Naturprodukt. Aus diesem Grund sollte es einen gewissen Grad an Annahme geben, hinsichtlich der Ungleichheiten auf der Oberfläche und Struktur sowie kleine Defekte, wie Narben, Kratzer, etc, die vom natürlichen Lebensraum des Tieres folgen. Diese Mängel zeigen und beweisen die „Echtheit des Leders“.
- 10) Immer wenn die Polsterung aus echtem Leder oder Kunstleder ist, sollte ein Doppelkeder verwendet werden.
- 11) Die Möbel nicht dem Wasser, übermäßige Erwärmung und direkter Sonneneinstrahlung aussetzen. Als Folge der direkten Sonneneinstrahlung, kann sich der Holzfarbton, Stoff oder Kunststoff ändern.
- 12) Es ist nicht empfehlenswert, die Möbel auf unebenen Bodenbeläge zu stellen, da es zu Schäden an diesen führen kann.
- 13) Die Verwendung von Plastik, Nylon oder Nylon / Metall Gleitern, können Böden aus Holz oder Parkett beschädigen.
- 14) Wir empfehlen in regelmäßigen Abständen den Zustand der Gleiter zu überprüfen, um Schäden an Böden oder Produkten zu vermeiden.
- 15) Scharfe Gegenstände, Schlüssel, Besteck, Handtaschen, härtere Nähte, Reißverschlüsse von Hosen, Krallen von Tieren, etc.. können Schäden am Holz, Furnier und Stoffen verursachen.
- 16) Alle Schrauben sollten regelmäßig angezogen werden. Dadurch wird die Festigkeit und Strapazierfähigkeit des Produkts erhöht. Die Lösung der Verschraubungen kann zu einer übermäßigen Belastung der Bauteile verursachen und zu Schäden an dem Produkt führen.
- 17) Die Sitzhöhe oder die Gesamthöhe des Produktes können der Standardabmessungen, je nach Auswahl der Polsterung, variieren.
- 18) Die Ausführung in Stapelbar kann von der Ausführung in nicht Stapelbar Bezug auf Stege, Sitzgelegenheiten, Form der Füße und Armlehnen abweichen.

**Die Garantie von Fenabel - The Heart of seating, deckt nicht die Nichtbeachtung dieser Empfehlungen.**

- 1) Teniendo en cuenta nuestra política de mejora continua, nos reservamos el derecho a modificar el producto en relación a su diseño, materiales, construcción y tecnología de producción. Nos esforzamos en mejorar el valor y el diseño del producto. Las dimensiones que se muestran en el catálogo son de carácter orientativo y pueden diferir en casos particulares.
- 2) Los muebles están diseñados para una utilización en interiores en condiciones estándar, con una humedad relativa entre 25 y 60% y una temperatura de entre 18 y 24 °C. Si no, tendrá efectos negativos sobre los muebles y puede dar lugar a distorsiones en la forma de la madera y de la tapicería.
- 3) La garantía no cubre los defectos o desgaste causados por el uso normal del producto o daños causados por accidentes o mal manejo durante la instalación. Otros usos, como usar nuestros productos para apoyar objetos inapropiados, subirse a los mismos, arrodillarse, saltar, dejarlos caer, golpearlos o colocarlos en el exterior, pueden provocar daños en el mobiliario, con el daño potencial para el usuario.
- 4) Por favor, especifique el acabado según las muestras de color que aparecen en nuestro catálogo y sitio web. Sin embargo, éstos deben considerarse como una guía general y orientativa, por lo que no se debe esperar que sean una réplica exacta sobre el resultado final. Diferentes maderas y chapas pueden absorber acabados de manera diferente, y por lo tanto, pueden causar variaciones de tonos y texturas. Con respecto al color natural, las muestras de color son sólo a modo orientativo. El acabado de la chapa es ligeramente diferente al de la madera dura, ya que éste no es el mismo material.
- 5) Los cambios en la textura, pequeñas variaciones de color y defectos de crecimiento naturales no se consideran defectos; por el contrario, confirman la naturaleza genuina de la madera. Al ser un material natural, la madera reacciona de forma permanente con el medio ambiente. Esta reacción puede consistir en pequeñas grietas en la pintura o una ligera penetración de la misma en la estructura de la madera durante el ciclo de vida del producto. Esto no debe considerarse como un defecto de fabricación, sino una consecuencia directa de la condición "natural" de la madera.
- 6) La garantía no cubre la calidad de la tela, el cuero natural o las poli pieles usadas en productos tapizados, ni la omisión de una protección de metal apropiada para los taburetes. Con respecto a los tejidos proporcionados por el propio cliente, nos reservamos el derecho a no aceptar ningún material que consideremos inapropiado para tapizar nuestros productos. Al enviar la tela, no olvide en señalar el lado que desea utilizar para el tapizado. Nos reservamos el derecho a elegir el lado cuando éste no haya sido indicado por el cliente. En el caso de los taburetes, en particular, se recomienda el uso de materiales con una mayor resistencia a la abrasión.
- 7) Telas, cuero natural y / o poli pieles más ligeras se pueden teñir al entrar en contacto con otros materiales más oscuros, como tejidos teñidos, pantalones de mezclilla, periódicos, revistas, etc. Esta reacción química del color de pigmentación no es un signo de mala calidad y, por tanto, no está cubierta por la garantía.
- 8) Las características propias de algún tipo de tapizado o la propia tecnología utilizada en el proceso del tapizado, pueden causar algún desperfecto menor en el producto, tales como la aparición de pequeñas arrugas u ondas en el propio tapizado durante su proceso de fabricación o como consecuencia del uso del producto. Por tanto, no están sujetos a ninguna reclamación por parte del cliente. Cuando se tapiza con formas redondas, las arrugas y el arrugamiento del material de la tapicería es técnicamente inevitable.
- 9) Para la tapicería en cuero natural o terciopelo suministrado por el cliente, el material debe ser enviado en rollos. Evitar doblar el cuero o terciopelo ya que puede causar deformaciones. En caso de que esto suceda, nos reservamos el derecho de rechazar el material. El cuero natural es un producto natural y es por esta razón que debe haber un grado de tolerancia en relación a las desigualdades en la superficie y la estructura, así como pequeños defectos tales como pequeñas grietas, abrasiones, etc. siendo esto el resultado de la propia vida del animal. Estos defectos sólo certifican la "autenticidad" del cuero natural.
- 10) Cuando el tapizado es en cuero natural o poli piel se debe aplicar vivo doble.
- 11) No exponga los muebles al agua, al calor excesivo o a la luz solar directa. Como resultado de la exposición directa a la luz solar, el color de la madera, tela o plástico puede cambiar.
- 12) No se recomienda el uso de los muebles en el pavimento desigual, ya que puede dañar el mobiliario.
- 13) El uso de tacos de plástico, nylon o combinaciones de nylon / metal puede dañar el suelo de madera o parquet.
- 14) Se recomienda comprobar el estado de los tacos periódicamente para evitar daños en el suelo o en el producto.
- 15) Los objetos afilados, llaves, cubiertos, bolsos de mano, costuras duras, las cremalleras de los pantalones, las garras de los animales domésticos, etc., pueden dañar la madera, chapa de madera y tela.
- 16) Todos los tornillos y clavos deben ajustarse periódicamente para garantizar la durabilidad y resistencia del producto. El juego en las uniones puede causar tensión en los componentes y provocar daños en el producto.
- 17) La altura del asiento y la altura global del producto pueden variar de las dimensiones estándar dependiendo de la opción del tapizado.
- 18) La versión apilable puede diferir de la versión no apilable relativamente a la forma de la travessa del asiento, forma de las piernas y los brazos.

**La garantía de Fenabel - The heart of seating, NO CUBRE el incumplimiento de estas recomendaciones**



- 1) 考虑到我们公司的长期持续发展，公司保留改变产品的设计，材料，构造，和产品技术的权利。我们致力于提高产品价值和设计。目录册的尺寸均为设计尺寸，具体尺寸可根据实际情况改变。
- 2) 家具设计使用于室内25%到65%空气相对湿度，18到24摄氏度的环境内。在这个环境之外可能对木材或者软包有负面影响。
- 3) 质保范围不包括错误安装所导致的产品瑕疵。也不包括户外的适用或者在产品上攀爬、跪、跳，产品的跌落、用产品敲打等不当适用。
- 4) 请根据木样确定便面处理。我们的目录册和网站的木样仅供参考。因此，真实产品可能与目录册或网站上图片有合理出入。不同种类的木材或木皮具有吸附颜色的能力，这可能影响最终家具成品的颜色。
- 5) 木材的纹路的改变、细微色差和天然生长瑕疵不作为不良品。他们是木材天然成长的证明。作为天然原材料，木材对环境的变化会有所反映。可能导致轻微的开裂或者表面的渗透。这个不在质保范围内。
- 6) 质保范围不包括面料、真皮、人造皮等所有软包材料的瑕疵以及吧椅脚踏的瑕疵。关于客供软包材料，我们有权不接受我们认为不适合做软包产品的材料。在寄出材料之前，请在材料上标记好“表面”“反面”，如果无标记，我们有权选择材料的表面。关于吧椅的脚踏，我们建议使用耐磨的材料。
- 7) 和染色面料、斜纹布、报纸、杂志等深色材料接触后，面料、真皮或者人造皮可能会染色。这个是颜色的化学染色，不属于质量瑕疵，因此不在质保范围内。
- 8) 部分软包材料的特性或者技术可能对产品导致软包产品的破损，比如在软包过程或使用过程上出现的表面的轻微破裂或者皱纹。这些不在质保范围内。户型软包会出现皱纹，这个是无可避免的。
- 9) 关于客供的真皮材料或者丝绒面料，需要卷筒包装。避免真皮和丝绒的折叠，因为这样会导致材料变形。万一这种情况发生，我们有权拒收材料。真皮是天然材料，因此某种程度上的表面或者结构的不对称是可接受的，同样，如天然动物皮毛的疤痕、抓痕等不视作质量缺陷。
- 10) 请不要把家具直接接触水，极度高温和直接阳光的环境里。在阳光中直接暴晒可能造成木质产品颜色和面料颜色的掉落，胶质产品的改变。
- 11) 我们不建议在不平的地面使用家具，因为这会导致家具的破损。
- 12) 塑料、尼龙或者金属的脚套可能会损坏木地板或者拼花地板。
- 13) 双装饰封边适用于真皮或人造皮的产品软包上。
- 14) 我们建议定期检查脚套的状况以避免对地面或者产品的损坏。
- 15) 尖利的物品，如：钥匙、刀具、女士包、拉链、宠物链等等可能会对木、木饰面和面料造成伤害。
- 16) 所有螺丝应该定期上紧，这样可以保证产品的耐用性和牢固性。连接处的松懈可导致部件的受力过度而损坏产品。
- 17) 根据所选的软包方式不一样，坐垫的高度和产品的整体高度可能和标准尺寸不同。
- 18) 可叠加椅子与不可叠加椅子的尺寸会不一样，因为他们使用不同的连接方式、坐垫、脚和扶手。

Fenabel 的质保范围不包括上诉的情况导致的产品损坏。

# MAINTENANCE AND CLEANING ADVICE

Conselhos de Manutenção e Limpeza | Conseil d'Entretien de Néttoyage | Produkt- und Pflegehinweise | Consejos de Mantenimiento y Limpeza

家家具清洁和维护建议 具清洁和维护建议

## WOOD AND VENEER

Madeira e Folheado | Bois et Placage | Holz und Furnier | Madera y Chapeado de Madera

- EN**
- Wood and veneer are affected by light and sources of heat. For the first 6–8 weeks, when the item is absorbing the surrounding light, keep the surfaces clear of any objects to avoid permanent marks and circles.
  - Protect wood and veneer from direct sunlight to prevent colour fading
  - Water must be used in small quantities and only in the form of a damp cloth. After wiping, always use a dry cloth
  - Wood and veneer are very sensitive to liquids. Wipe up spilled liquids immediately
  - Always try to remove stains with the mildest cleaning materials. A suitable soap solution is made from ¼ dl soap powder to 1 litre of warm water
  - Never use the agents containing benzene and other solvents.
- PT**
- A madeira e o folheado são afectados pela luz e pelo calor. Durante as primeiras 6 a 8 semanas, quando o produto estiver a absorver inicialmente a luz circundante, mantenha as superfícies livres de quaisquer objectos para evitar marcas e círculos permanentes.
  - Proteja a madeira e o folheado da luz solar directa para prevenir o esbatimento das cores.
  - Só deve usar-se água em pequenas doses e apenas num pano húmido. Depois de limpar, use sempre um pano seco.
  - A madeira e o folheado são sensíveis aos líquidos. Limpe imediatamente líquidos derramados.
  - Tente sempre remover manchas usando o material de limpeza mais suave. Uma solução de sabão adequada é constituída por ¼dl de sabão em pó por 1 litro água quente.
  - Nunca utilizar produtos que contenham benzeno ou outros solventes.
- FR**
- Les bois et placages peuvent être altérés par la lumière et par les sources de chaleur. Il est conseillé de ne pas poser d'objet sur votre nouveau meuble les 6 à 8 premières semaines pendant lesquelles il est exposé à la lumière du soleil, afin d'éviter les marques.
  - Protégez le bois et le placage de la lumière directe solaire afin d'éviter la décoloration.
  - L'eau doit être utilisée avec parcimonie et seulement avec un chiffon. Après l'essuyage, utilisez toujours un chiffon sec.
  - Les bois et placages sont très sensibles aux liquides. Essayez immédiatement les éclaboussures.
  - Essayez toujours d'éliminer les tâches avec les produits les plus doux. Une solution savonneuse correcte contient 25 dl de lessive par litre d'eau chaude.
  - Ne jamais utiliser des agents contenant du benzène et autres solvants.
- DE**
- Holz und Furnierholz werden durch Licht und Wärme beeinflusst. Während der ersten 6 bis 8 Wochen nimmt das Produkt die ersten Lichtstrahlen an, deshalb empfehlen wir die Oberflächen von Gegenständen freizuhalten um Abdrücke zu vermeiden.
  - Bitte das Holz und Furnier nicht der direkten Sonneneinstrahlung aussetzen. Farbveränderungen möglich.
  - Bei der Pflege aller Holz Möbel ist besonders darauf zu achten, dass diese niemals nass, sondern nur mit einem feuchten Tuch ohne Zusatz von Pflegemitteln gereinigt werden dürfen.
  - Die Fläche muss sofort getrocknet werden, da es sonst zu Lackschäden kommen kann.
  - Versuchen Sie immer, zum Entfernen der Flecken, sanfte Reinigungsmittel zu benutzen. Geeignete Seifenlösung besteht aus 1/4 dl Seife pro 1 L warmes Wasser.
  - Niemals Produkte mit Benzol oder andere enthaltenden Lösungsmittel benutzen.
- ES**
- La luz y las fuentes de calor afectan a la madera y a la chapa de madera. Durante las primeras seis a ocho semanas, cuando el mueble está absorbiendo por primera vez la luz que lo rodea, no colocar objetos ni ningún tipo de decoración sobre las superficies. La absorción irregular de luz puede producir marcas y círculos permanentes.
  - Proteger la madera y el chapeado de la luz directa solar para prevenir el desvanecimiento de los colores.
  - Sólo se ha de utilizar agua en pequeñas cantidades y únicamente aplicándola con un paño húmedo. Después del paño húmedo, pasar siempre un paño seco.
  - La madera y la chapa de madera son muy sensibles a los líquidos. Por lo tanto, hay que limpiar inmediatamente el líquido que se derrame sobre ellas.
  - Intentar siempre a eliminar las manchas con los productos de limpieza más suaves. Una solución jabonosa adecuada está formada por ¼ dl de jabón en polvo por 1 litro de agua tibia.
  - Nunca usar los agentes que contengan benceno y otros solventes.
- CN**
- 实木和木皮可因光线和热源而改变。在开始的6-8当产品吸收周围的光时，请保持表面不要放置任何物品以避免永久的标记和痕迹。
  - 防止实木和木皮直接暴露于太阳底下，以免掉色。
  - 不可用大量水来擦拭，仅用潮湿毛巾擦拭。用完湿布后，请用干毛巾抹干。
  - 实木与贴皮表面对液体十分敏感，若溢出液体，请马上擦拭。
  - 对于很难移除的污点要用温和的清洁剂擦拭，最合适的方法是用1/4的肥皂融合在1公斤的温水中，然后再擦拭
  - 请不要使用苯溶剂和带有此成分的产品擦拭家具。

## IRON STAINLESS STEEL

Ferro/ Aço Inox | Fer/Acier Inoxydable | Eisen / Edelstahl | Hierro/Acero Inoxidable | 钢铁质产品

- EN**
- Wipe the whole surface with a clean, soft cloth wrung in soapy water;
  - Wipe dry with a clean cloth.
- PT**
- Limpe suavemente toda a superfície com um pano limpo, macio e humedecido com água com sabão neutro;
  - Limpe, de seguida, com um pano seco.
- FR**
- Essayez légèrement toute la surface avec un chiffon doux et propre, imbibé d'eau savonneuse;
  - Utilisez un chiffon doux et sec.
- DE**
- Reinigen Sie die gesamte Oberfläche mit einem sauberen, weichen Tuch, das mit Wasser und einer milden Seife befeuchtet ist,
  - Danach mit einem fusselfreien Tuch trocken nachwischen.
- ES**
- Limpiar suavemente toda la superficie con un trapo suave y limpio mojado en agua jabonosa suave y bien escurrido;
  - Secar con un paño limpio.
- CN**
- 拧干沾有肥皂水的布来擦拭表面
  - 用干净的干布来擦拭

# FABRICS

Tecidos | Tissus | Stoffe | Telas | 面料

- EN**
- Protect the fabric from direct sunlight to prevent colour fading
  - Never rub the stains and clean immediately;
  - Ordinary cleaning: Vacuum frequently and use a damp cloth;
  - Never use the agents containing benzene and other solvents;
  - Removable covers should be dry-cleaned.
- FR**
- Protégez vos tissus de la lumière du soleil pour empêcher que les couleurs ne perdent de leur éclat;
  - Ne jamais frotter les taches et les nettoyer avant qu'elles ne sèchent;
  - Entretien courant. Passez souvent l'aspirateur et utilisez un chiffon;
  - Ne jamais utiliser des agents contenant du benzène et autres solvants;
  - Les housses amovibles doivent être nettoyées à sec.
- ES**
- Proteger la tela de la luz solar directa para prevenir el desvanecimiento de los colores;
  - Nunca frotar las manchas;
  - Limpieza normal: limpiar con aspirador y con un paño húmedo;
  - Nunca usar los agentes que contengan benceno y otros solventes;
  - Las fundas extraíbles deben limpiarse en seco.

- PT**
- Proteja o tecido da luz solar directa para prevenir o esbatemento das cores;
  - Nunca esfregue as manchas e limpe antes de secar;
  - Aspire com frequência e use apenas um pano húmido;
  - Nunca utilizar produtos que contenham benzeno ou outros solventes;
  - As capas removíveis devem ser limpas a seco.
- DE**
- Bitte die Stoffe nicht der direkten Sonneneinstrahlung aussetzen. Farbveränderungen möglich;
  - Reiben Sie niemals die Flecken; sofort säubern;
  - Gewöhnliche Reinigung: regelmäßig saugen und benutzen Sie nur ein feuchtes Tuch;
  - Niemals Produkte mit Benzol oder andere enthaltenden Lösungsmittel benutzen;
  - Abnehmbare Bezüge müssen trocken gereinigt werden.
- CN**
- 保护家具免受太阳直接照射,以免褪色
  - 千万不要擦污渍和清洁紧接
  - 正常清洗:经常吸尘和用略带潮湿的布擦
  - 不要使用苯溶剂和带有此成分的产品擦拭家具
  - 椅套可干洗

# FAUX LEATHER

Semi Peles | Simili Cuir | Kunstleder | Polipiel | 半皮革面料

- EN**
- Protect the faux leather from direct sunlight and sources of heat to prevent colour fading;
  - For general cleaning only use a dry soft cloth;
  - Never rub the stains;
  - Never use the agents containing benzene and other solvents;
  - If necessary, wipe the whole surface with a clean, soft cloth wrung in soapy water;
  - If vacuum cleaning, use a soft brush nozzle to avoid scratching the surface;
  - Pay attention to the migration of dyes.
- FR**
- Tenez le simili cuir à l'écart de la lumière du soleil ou des sources de chaleur, pour empêcher que les couleurs ne perdent de leur éclat;
  - Utilisez un chiffon doux et sec pour le nettoyage courant;
  - Ne jamais frotter les taches;
  - Ne jamais utiliser des agents contenant du benzène et autres solvants;
  - Si nécessaire, essuyez légèrement toute la surface avec un chiffon doux et propre, imbibé d'eau savonneuse;
  - Passez l'aspirateur avec un embout brosse douce pour éviter d'érafler la surface;
  - Faire attention au transfert des teintures.
- ES**
- Proteger la polipiel de la luz solar directa y de las fuentes de calor;
  - Para la limpieza general, utilizar únicamente un paño suave seco;
  - Nunca frotar las manchas;
  - Nunca usar los agentes que contengan benceno y otros solventes;
  - Si es necesario, limpiar suavemente toda la superficie con un trapo suave y limpio mojado en agua jabonosa y bien escurrido;
  - Si limpiar con el aspirador, utilizar una boquilla de cepillo suave para no rayar la superficie;
  - Prestar atención a la migración de los colorantes.

- PT**
- Proteja as semi peles de fontes de calor e da luz solar directa;
  - Para a limpeza geral use apenas um pano macio e seco;
  - Nunca esfregue as manchas e limpe antes de secar;
  - Nunca utilizar produtos que contenham benzeno ou outros solventes;
  - Se for necessário, limpe suavemente toda a superfície com um pano limpo, macio e humedecido com água com sabão;
  - Se aspirar, use um bocal com escova macia para evitar riscar a superfície;
  - Ter atenção à migração das tinturas.
- DE**
- Bitte schützen Sie Kunstleder vor der direkten Sonneneinstrahlung und von anderen Wärmequellen;
  - Für die allgemeine Reinigung nur ein trockenes, weiches Tuch benutzen;
  - Die Flecken niemals reiben;
  - Niemals Produkte mit Benzol oder andere enthaltenden Lösungsmittel benutzen;
  - Falls notwendig, wischen Sie die gesamte Oberfläche mit einem sauberen, weichen Tuch, das mit Seifenwasser angefeuchtet ist;
  - Falls Sie saugen, benutzen Sie eine feine Staubsaugerbürste um Kratzer auf der Oberfläche zu vermeiden. Sanfte Reinigungsmittel benutzen, wie z. B. Wasser und Seife;
  - Achten Sie auf die Migration von Farbstoffen.
- CN**
- 防止半皮革制品受到太阳直射和其他热源,以免颜色掉落
  - 用干软布来进行正常擦拭。
  - 不要用力擦拭污垢
  - 不要使用苯溶剂和带有此成分的产品擦拭家具。
  - 如果用吸尘器清洁,用软扫来吸尘,防止刮花表面
  - 如有需要,请用软的沾有肥皂水的干净布来擦拭。



- We waive all responsibility for problems that arise out of ignoring the cleaning instructions.
- Estamos isentos de qualquer responsabilidade por problemas originados pelo incumprimento das instruções de lavagem, utilização e manutenção.
- Nous dégageons toute responsabilité quant aux problèmes encourus liés au non respect des consignes d'entretien.
- Wir übernehmen keine Verantwortung oder Haftung für Probleme oder Schäden in jeglicher Form die durch die Nichtbeachtung der Reinigungshinweise entstehen.
- Renunciaremos a toda responsabilidad por los problemas que surgen de ignorar las instrucciones de limpieza.
- 不当清洁引起的问题不在我们质保范围内。

# Many Thanks to

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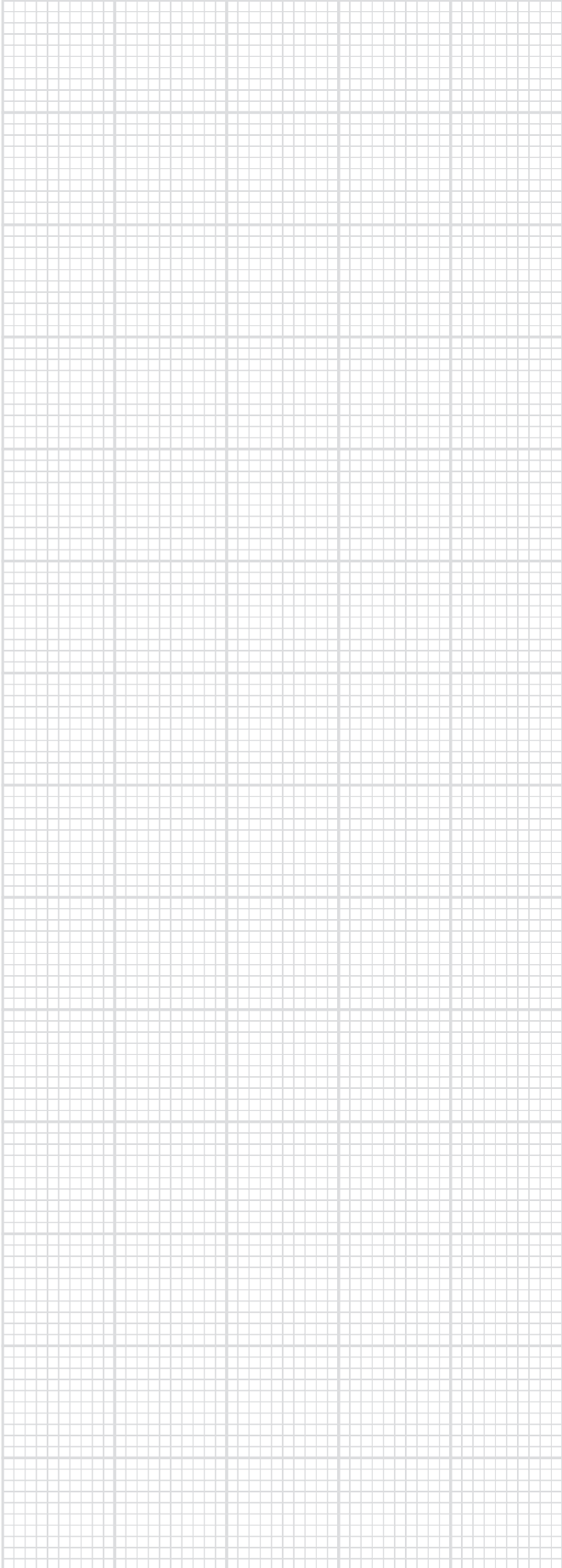
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**NOTES**





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